

The Tijuana Jail

Verse

The Verse consists of four lines of music. Each line has a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The lyrics are written below the notes. Chords are indicated by letters G, C, D+, and D7 above the staff. The first line starts with a double bar line and a repeat sign. The second line has a double bar line at the end. The third line has a double bar line at the end. The fourth line has a double bar line at the end.

I went one day, a - bout a month a - go,
I was shooting dice, a rak - in' in the dough,
To have a lit - tle fun heard in Mex - i - co.
And then I heard a whis - tle blow.
I end - ed to up in a gam - blin' spot,
I started to run, when a man in blue
Where the li - quor flowed and the dice were hot,
Said "Se - nor, come weeth me, 'cause the I want you."

Chorus

The Chorus consists of four lines of music. Each line has a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The lyrics are written below the notes. Chords are indicated by letters G, C, D+, and D7 above the staff. The first line starts with a double bar line and a repeat sign. The second line has a double bar line at the end. The third line has a double bar line at the end. The fourth line has a double bar line at the end.

So here I am in The Ti - a - jua - na Jail.
Ain't got no friends to go my bail.
So here I'll stay, 'cause I can't pay.
Just send my mail to The Ti - a - jua - na Jail.