

SHAKEY says:

"SING"



a collection of

OLD FAVORITE SONGS

... to eat Shakey's Pizza by!

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1) ANGRY

Angry please don't be angry
'Cause I was only teasing you
I wouldn't even let you think of leavin'
Don't you know I love you true.

Just because I took a look at somebody else
That's no reason you should put poor me on the shelf.

Angry please don't be angry
Cause I was only teasing you.

2) CAROLINA MOON

Carolina Moon keep shining
Shining on the one who waits for me.

Carolina Moon I'm pining
Pining for the place I long to be.

How I'm hoping tonight you'll go,
Go to the right window
Scatter your light,
Say I'm alright please do.

Tell her that I'm blue and lonely
Dreamy Carolina Moon.

3) SOMEBODY LOVES YOU

Somebody loves you,
I want you to know,
Longs to be near you wherever you go,
Somebody loves you, right from the start,
Happiness flew into someone's heart;

Somebody loves you each hour of the day,
When you're around, dear, or when you're away;

Somebody loves you,
Sweetheart can't you see?
And that somebody is me.

4) APRIL SHOWERS

Though April Showers may come your way,
They bring the flowers that bloom in May,
So if it's raining, have no regrets
Because it isn't raining rain you know,
It's raining violets,
And where you see clouds -- upon the hills
You soon will see crowds -- of daffodils,
So keep on looking for a blue bird
And list'ning for his song
Whenever April Showers come along.

5) BYE BYE BLACKBIRD

Pack up all my care and woe
Here I go -- singing low
Bye Bye Blackbird

Where somebody waits for me
Sugar's sweet -- So is she
Bye Bye Blackbird

No one here can love and understand me,
Oh what hard luck stories they all hand me
Make my bed and light the light
I'll arrive late tonight
Blackbird -- Bye Bye

6) SENTIMENTAL JOURNEY

Gonna take a Sentimental Journey,
Gonna set my heart at ease,
Gonna make a Sentimental Journey
To renew old memories.

Got my bag, I got my reservation,
Spent each dime I could afford,
Like a child in wild anticipation,
Long to hear that "Ail aboard".

Seven, that's the time we leave, at seven,
I'll be waitin' up for heaven,
Countin' every mile of railroad track that
Takes me back.

Never thought my heart could be so "yearney"
Why did I decide to roam?
Gotta take this Sentimental Journey,
Sentimental Journey Home.

7) AFTER YOU'VE GONE

After you've gone,
and left me crying;
After you've gone,
There's no denying;
You'll feel blue,
You'll feel sad,
You'll miss the dearest pal you've ever had.

There'll come a time,
now don't forget it,
There'll come a time,
When you'll regret it;
Someday when you grow lonely
Your heart will break like mine and
You'll want me only,
After you've gone,
After you've gone away.

8) THE SWEETHEART OF SIGMA CHI

The girl of my dreams is the sweetest
girl of all the girls I know,
Each sweet coed, like a rainbow trail,
Fades in the after glow.

The blue of her eyes and the gold of her hair,
are a blend of the western sky;
And the moonlight beams on the girl of my dreams
She's the Sweetheart of Sigma Chi.

9) AVALON

I found my love in Avalon
Beside the bay,
I left my love in Avalon
and sailed away;

I dream of her and Avalon
From dusk 'til dawn
And so I think I'll travel on
To Avalon.

10) CAROLINA IN THE MORNING

Nothin' could be finer than to be
in Carolina in the morning,
No one could be sweeter than my
Sweetie when I meet her in the
Morning.

Where the morning glories
Twine around the door,
Whispering pretty stories
I long to hear once more.

Strolling with my girlie where the
dew is pearly early in the morning,
Butterflies all flutter up and kiss
each little buttercup at dawning,

If I had Aladdin's lamp for only a day,
I'd make a wish and here's what I'd say;
Nothing could be finer than to be in
Carolina in the morning.

11) WHEN YOU'RE SMILING

When you're smiling, when you're smiling
The whole world smiles with you
When you're laughing, when you're laughing
the sun comes shining thru
But when you're crying, you bring on the rain
So stop your sighing be happy again!
Keep on smiling, cause when you're smiling
The whole world smiles with you.

12) BABY FACE

Baby Face, You've got the cutest little Baby Face.
There's not another one could take your place,
Baby Face,
My poor heart is jumpin',
You sure have started somethin',
Baby Face.

I'm up in heaven when I'm in your fond embrace.
I didn't need a shove
'Cause I just fell in love
With your pretty Baby Face.

13) I'M LOOKING OVER A FOUR LEAF CLOVER.

I'm looking over a four leaf clover
that I overlooked before;
One leaf is sunshine, the second is rain,
Third is the roses that grow in the lane.

No need explaining, the one remaining
Is somebody I adore.
I'm looking over a four leaf clover
that I overlooked before.

14) FOR ME AND MY GAL

The bells are ringing for me and my gal
The birds are singing for me and my gal
Everybody's been knowing
To a wedding they're going
And for weeks they've been sewing
Every Susie and Sal
They're congregating for me and my gal
The Parson's waiting for me and my gal
And sometime I'm going to build a little
home for two
For three or four or more
In Loveland for me and my gal.

15) GIRL OF MY DREAMS

Girl of my dreams I love you, honest I do
You are so sweet,
If I could just hold your charms again in
my arms,
Then life would be complete.
Since you've been gone dear
Life don't seem the same
Please come back again
And after all's said and done, there's only
one
Girl of my dreams it's you.

16) ROCK-A-BYE YOUR BABY
WITH A DIXIE MELODY

Rock-a-bye your baby with a Dixie melody
When you croon, croon a tune from the heart of Dixie
Just hang my cradle, Mammy mine
Right on the Mason Dixon line
And swing it from Virginia to Tennessee
with all the love that's in ya
Weep no more my lady, sing that song again for me
And Old Black Joe just as though you had me on your knee
A million baby kisses I'll be deliver the
minute that you sing the Swanee River.
Rock-a-bye your rock-a-bye baby with a Dixie
melody.

17) WHO'S SORRY NOW

Who's sorry now, who's sorry now
Whose heart is aching for breaking each vow.
Who's sad and blue
Who's crying too
Just like I cried over you.
Right to the end
Just like a friend
I tried to warn you somehow.
You had your way
Now you must pay
I'm glad that you're sorry now.

18) MY BLUE HEAVEN

When Whippoorwills call,
and evening is nigh
I hurry to my blue heaven.

A turn to the right,
a little white light
Will lead you to my blue heaven.

You'll see a smiling face,
a fireplace, a cozy room,
A little nest that's nestled where
the roses bloom.

Just Mollie and me
and Baby makes three
We're happy in my blue heaven.

19) GIVE MY REGARDS TO BROADWAY

Give my regards to Broadway,
Remember me to Herald Square;
Tell all the gang at Forty-Second Street
That I will soon be there.

Whisper of how I'm yearning
To mingle with the old time throng.

Broadway - continued

Give my regards to old Broadway and
say that I'll be there, e'er long.

20) GOOD NIGHT SWEETHEART

Good night Sweetheart
Till we meet tomorrow
Good night sweetheart
Sleep will banish sorrow.

Tears and parting may make us forlorn
But with the dawn, a new day is born
(so I'll say) Good night sweetheart
Tho I'm not beside you.

Good night sweetheart, still my love
will guide you.
Dreams enfold you, in each one I'll
hold you.
Good night sweetheart, good night.

21) OH, YOU BEAUTIFUL DOLL

Oh! you beautiful doll,
you great big beautiful doll.
Let me put my arms about you,
I could never live without you,
OH! you beautiful doll, you
great big beautiful doll!
If you ever leave me,
how my heart will ache.
I want to hug you but I fear you'd break
Oh! Oh! Oh! Oh! Oh! You Beautiful Doll!

22) MOON-LIGHT BAY

We were sailing along
On moon-light bay
We could hear the voices ringing,
they seemed to say
You have stolen my heart,
Now don't go 'way!
As we sang love's old sweet song,
On moon-light bay.

23) MEMORIES

Memories, Memories,
Dreams of love so true.
O'er the sea of memory I'm drifting
back with you.
Childhood day, wildwood days
Among the birds and bees;
You left me alone but still you're my own!
In my beautiful memories.

24) PRETTY BABY

Everybody loves a baby that's why I'm in
love with you,
PRETTY BABY
PRETTY BABY
And I'd like to be your sister, brother, dad
and mother too,
PRETTY BABY
PRETTY BABY
Won't you come and let me rock you in my
cradle of love,
And we'll cuddle all the time.
Oh! I want a loving baby and it might as well
be you,
PRETTY BABY of mine!

25) IF YOU WERE THE ONLY GIRL

If you were the only girl in the world,
And I were the only boy,
Nothing else would matter in the world today,
We could go on loving in the same old way.
A garden of Eden just made for two,
With nothing to mar our joy,
I would say such wonderful things to you,
There would be such wonderful things to do.
If you were the only girl in the world
And I were the only boy.

26) SMILES

There are smiles that make us happy,
There are smiles that make us blue;
There are smiles that steal away the tear drops
As the sun beams steal away the dew;
There are smiles that have a tender meaning
That the eyes of love alone may see,
And the smiles that fill my life with sunshine
Are the smiles that you give to me.

27) IT HAD TO BE YOU

It had to be you, It had to be you,
I wandered around and finally found
The somebody who could make me be true,
could make me be blue,
And even be glad,
Just to be sad,
Thinking of you,
Some others I've seen
Might never be mean,
Might never be cross,
or try to be boss,
But they wouldn't do,
for nobody else,
gives me a thrill,
With all your faults,
I love you still,
It had to be you, Wonderful you,
It had to be you!

28) THE SIDEWALKS OF NEW YORK

East Side, West Side,
All around the town,
The tots sing "ring-a-rosie",
"London Bridge is falling down"
Boys and girls together,
Me and Mamie O'Rourke,
Tripped the light fantastic
On the sidewalks of New York

29) BEER BARREL POLKA

Roll out the barrel,
We'll have a barrel of fun
Roll out the barrel
We've got the blues on the run.

Zing! Boom! Tararrel!
Ring out a song of good cheer
Now's the time to roll the barrel
For the gang's all here.

30) WHEN YOU WERE SWEET SIXTEEN

**
* I love you as I never loved before
Since first I met you on the village green
Come to me or my dream of love is o'er
I love you as I love you
When you were sweet --
When you were sweet sixteen.

**
When first I saw the lovelight in your eyes
I dreamt the world held naught but joy for me
And even though we drifted far apart
I never dream but what I dream of thee.

* I love you -----

31) HAVE YOU EVER BEEN LONELY?

Have you ever been lonely?
Have you ever been blue?
Have you every love someone
Just as I love you?
Can't you see I'm sorry
for each mistake I've made?
Can't you see I've changed dear,
Can't you see I've paid?

Be a little forgiving,
Take me back in your heart,
How can I go on living,
Now that we're apart?

If you knew what I've been thru
You would know why I ask you,
Have you ever been lonely?
Have you ever been blue?

32) THAT OLD GANG OF MINE

Gee but I'd give the world to see
That old gang of mine.
I can't forget that old quartette
that sang "Sweet Adeline".
Goodbye forever old fellows and gals,
Goodbye forever old sweet hearts and pals
(God bless them)
Gee but I'd give the world to see
That old gang mine.

33) WHEN IRISH EYES ARE SMILING

When Irish eyes are smiling,
Sure it's like a morn in Spring,
In the lilt of Irish laughter,
You can hear the angels sing,
When Irish hearts are happy,
All the world seems bright and gay,
And when Irish eyes are smiling,
Sure they steal your heart away.

34) DOWN BY THE OLD MILL STREAM

Down by the old mill stream
Where I first met you,
With your eyes of blue,
Dressed in gingham too,
It was there I knew,
That you loved me true,
You were sixteen,
My village queen,
By the old mill stream

35) IN A SHANTY IN OLD SHANTY TOWN

It's only a shanty in old Shanty Town,
The roof is so slanty it touches the ground;
But my tumbled down shack,
By an old railroad track,
Like a millionaire's mansion,
Is calling me back,
I'd give up a palace,
If I were a king,
It's more than a palace,
It's my everything.
There's a queen waiting there with a
silvery crown,
In a shanty in old Shanty Town.

36) I'VE BEEN WORKIN' ON THE RAILROAD

I've been workin' on the railroad
All the live-long day.
I've been workin' on the railroad,
Just to pass the time away.
Don't us hear the whistle blowin'?
Rise up so early in the morn!
Cant' ua hear the captain shoutin',
"Dinah, blow your horn"?
Dinah, won' cha blow?
Dinah, won' cha blow?
Dinah, won' cha blow your horn?
Dinah, won' cha blow?
Dinah, won' cha blow?
Dinah, won' cha blow?
Dinah, won' cha blow your horn?

Someone's in the kitchen with Dinah,
Someone's in the kitchen, I know
Someone's in the kitchen with Dinah,
Strummin' on the old banjo (and singing)
Fee fi fiddle dee i o
Fee fi fiddle dee i o
Fee fi fiddle dee i o
Strummin' on the old banjo.

37) WON'T YOU COME HOME BILL BAILEY

Won't you come home Bill Bailey,
Won't you come home?
She moans the whole day long.
I'll do the cookin' honey,
I'll pay the rent,
I know I done you wrong.
Do you remember that rainy evenin' I drove you
out with nothin' but a fine tooth comb.
I know I'm to blame,
Ain't it a shame,
Bailey, won't you please come home?
Bailey, won't you please come,
Bailey, won't you please come,
Bailey, won't you please come home?

38) MAYBE

Maybe you'll think of me,
When you are all alone,
Maybe the one who is waiting for you
will prove untrue,
Then what will you do,
Maybe you'll sit and sigh,
Wishing that I were near, then,
Maybe You'll ask me to,
Come back again,
And maybe I'll say
Maybe

39) WHEN THE SAINTS COME MARCHING IN

Oh when the saints come marching in
When the saints come marching in,
Oh I want to be in that number
When the saints come marching in

40) THE YANKEE DOODLE BOY

I'm a Yankee Doodle Dandy,
A Yankee Doodle, do or die;
A real live nephew of my Uncle Sam's,
Born on the Fourth of July.
I've got a Yankee Doodle sweetheart,
She's my Yankee Doodle joy,
Yankee Doodle came to London,
Just to ride the ponies,
I am a Yankee Doodle boy.

41) MY GAL SAL

They called her frivolous Sal,
A peculiar sort of a gal,
With a heart that was mellow,
An all 'round good fellow,
Was my old pal,
Your troubles, sorrows and care,
She was always willing to share;
A wild sort of devil,
But dead on the level,
Was my gal Sal,

42) IS IT TRUE WHAT THEY SAY ABOUT
DIXIE?

Is it true what they say about Dixie?
Does the sun really shine all the time?
Do the sweet Magnolias blossom at
everybody's door?
Do folks keep eating 'possum,
Till they can't eat no more?
Is it true what they say about Swanee?
Is a dream by that stream so sublime?
Do they laugh, do they love, like they
say in ev'ry song.
If it's true, that's where I belong.

43) I WANT A GIRL (JUST LIKE THE GIRL
THAT MARRIED DEAR OLD DAD)

I want a girl,
Just like the girl that married dear old Dad,
She was a pearl and the only girl
that Daddy ever had,
A good old fashioned girl with heart so true,
One who loves nobody else but you,
I want a girl just like the girl that
married dear old dad.

44) MY MELANCHOLY BABY

Come to me, my melancholy baby,
Cuddle up and don't be blue,
All your fears are foolish fancy maybe,
You know, dear, that I'm in love with you.
Ev'ry cloud must have a silver lining.
Wait until the sun shines through.
Smile my honey dear,
While I kiss away each tear,
Or else I shall be melancholy too.

45) CALIFORNIA HERE I COME

California, here I come,
Right back where I started from,
Where bowers of flowers bloom in the sun.
Each morning at dawning,
Birdies sing and' ev'rything.
A sunkist miss said, "Don't be late",
That's why I can hardly wait.
Open up that Golden Gate.
California, here I come.

46) YOU MADE ME LOVE YOU
(I DIDN'T WANT TO DO IT)

You made me love you,
I didn't wanna do it,
I didn't wanna do it,
You made me want you,
And all the time you knew it,
I guess you always knew it,
You made me happy sometimes,
You made me glad,
But there were times dear,
You made me feel so bad.
You made me sigh for,
I didn't wanna tell you,
I didn't wanna tell you,
I want some love that's true,
Yes I do, 'Deed I do, You know I do.
Gimme, Gimme what I cry for,
You know you got the brand of kisses
That I'd die for,
You know you made me love you.

47) FIVE FOOT TWO, EYES OF BLUE

Five foot two, eyes of blue,
But oh what those five foot could do,
Has anybody seen my girl?

Turned up nose, turned down hose,
Never had no other beaus
Has anybody seen my girl?

Now if you run into a five foot two,
Covered with fur, Diamond rings and
All those things
Betcha' life it isn't her,
But could she love, could she woo?
Could she, could she, could she coo?
Has anybody seen my girl?

48) SWANEE

Swanee, How I love you, How I love you
My dear old Swanee ;
I'd give the world to be,
Among the folks in DIXIE
Even now my Mammy's
Waiting for me, Praying for me
Down by the Swanee,
The folks up north will see me no more,
When I go to the Swanee shore.

Swanee -- Swanee -- I'm coming back to Swanee,
Mammy, Mammy, I love the old folks at home.

49) HEART OF MY HEART

Heart of my heart,
I love that melody,
Heart of my heart,
Bring back a memory,
When we were kids on the corner of the street,
We were rough and ready guys,
But Oh! how we could harmonize,
Heart of my heart,
Meant friends were dearer then,
Too bad we had to part,
I know a tear would glisten,
If once more I could listen
To that gang that sang
Heart of My Heart.

50) MY MAMMY

Mammy, Mammy, The sun shines East,
The sun shines West,
But I've just learned where the sun shines best,
Mammy, Mammy,
My heart strings are tangled around Alabama,
I'se a comin',
Sorry that I made you wait,
I'se a comin' hope and pray I'm not too late.
Mammy, Mammy, I'd walk a million miles for
one of your smiles my Mammy.

51) TOOT, TOOT, TOOTSIE!

Toot, Toot, Tootsie, goodbye,
Toot, Toot, Tootsie, don't cry,
The choo choo train that takes me,
Away from you no words can tell how sad it
makes me,
Miss me, Tootsie, and then,
Do it over again,
Watch for the mail,
I'll never fail,
If you don't get a letter then You'll
know I'm in jail.
Tut, tut, Tootsie don't cry,
Toot, Toot, Tootsie goodbye!

52) WAITING FOR THE ROBERT E. LEE

Watch them shufflin' along,
See them shufflin' along,
Go take your best gal, real pal,
Go down to the levee,
I said to the levee!
And then join that shufflin' throng.
Hear that music and song;
It's simply great, mate,
Waitin' on the levee,
Waitin' for the Robert E. Lee!

53) IF YOU KNEW SUSIE

If you knew Susie,
Like I know Susie,
Oh! Oh! Oh! What a girl!

If you knew Susie,
Like I know Susie,
Oh! Oh! What a girl.

Verse:

There's none so classy as this fair lassie
Oh! Oh! Holy Moses! What a chassiss!
We went riding, She didn't balk,
Back from Yonkers, I'm the one that had to walk

54) I'M GONNA SIT RIGHT DOWN AND WRITE
MYSELF A LETTER

I'm gonna sit right down
And write myself a letter
And make believe it came from you,
I'm gonna write words, Oh, So sweet
They're gonna knock me off my feet
A lot of kisses on the bottom,
I'll be glad I got em.
I'm gonna smile and say
'I hope your're felling better'
And close with love the way you do
I'm gonna sit right down and write myself a letter
And make believe it came from you.

55) SHINE ON HARVEST MOON

Shine on, shine on, Harvest Moon,
Up in the sky.
I ain't had no lovin' since January, February,
June or July;
Snow-time ain't no time to stay
Outdoors and spoon.
So shine on, shine on, Harvest Moon,
For me and my gal.

56) HEART OF MY HEART

Heart of my heart, I love that melody
Heart of my heart, bring back those memories.
When we were kids
On the corner of the street,
We were rough and ready guys,
But, Oh, How we could harmonize.
Heart of my heart, old friends were dearer then,
Too bad we had to part.
I know a tear would glisten,
If once more I could listen
To the gang that sang
'Heart of my heart'.

57) WHEN YOU WORE A TULIP

When you wore a tulip, A sweet yellow tulip,
And I wore a big red rose,
When you caressed me,
'Twas then heaven blessed me,
What a blessing no one knows.
You made life cheerie when you called me dearie,
'Twas down where the blue grass grows.
Your lips were sweeter than julep
When you wore that tulip,
And I wore a big red rose.

58) JUST BECAUSE

Just because you think you're so pretty
Just because you think you're so hot,
Just because you think you've got something
That nobody else has got.
Tho you made me spend all my money
You laughed and called me old Santa Claus
I'm telling you, Honey, I'm thru with you
Because — Just because!

59) SIDE BY SIDE . . .

Oh, we ain't got a barrel of money,
Maybe we're ragged and funny,
But we'll travel along,
Singin' a song, side by side.
Don't know what's comin' tomorrow,
Maybe it's trouble and sorrow,
But we'll travel the road,
Sharin' our load, side by side.
Thru all kinds of weather
What if the sky should fall,
Just as long as we're together,
It doesn't matter at all.
When they've all had their troubles and parted,
We'll be the same as we started,
Just travelin' along,
Singin' a song, side by side.

60) AFTER YOU'VE GONE

After you've gone — And left me crying;
After you've gone, — There's no denying
You'll feel blue, — You'll feel sad
You'll miss the dearest pal you've ever had
There'll come a time, — When you'll regret it
Some day, when you grow lonely,
Your heart will break like mine
And you'll want me only
After you've gone — After you've gone away.

61) LAZY RIVER

Up a lazy river by the old mill-run
That lazy, lazy river in the noon day sun
Linger in the shade of a kind old tree
Throw away your troubles, dream a dream with me.
Up a lazy river where the robin's song
Awakes a bright new morning, we can loaf along
Blue skies above, — Everyone's in love,
Up a lazy river, how happy you can be
Up a lazy river with me.

62) PAPER DOLL . . .

I'm gonna buy a paper doll that I can call my own,
A doll that other fellas cannot steal,
And then those flirty-flirty guys,
With their flirty-flirty eyes
Will have to flirt with dollies that are real,
When I come home at night, she will be waiting,
She'll be the truest doll in all the world,
I'd rather have a paper doll to call my own,
Than have a fickle-minded real live girl.

63) AIN'T SHE SWEET

Ain't she sweet? See her coming down the street!
Now I ask you very confidentially - Ain't she sweet?
Ain't she nice? Look her over once or twice.
Now I ask you very confidentially - Ain't she nice?
Just cast an eye in her direction
Oh, me! Oh my! Ain't that perfection?
I repeat, Don't you think that's kind of neat?
And I ask you very confidentially
Ain't she sweet?

64) IT'S A SIN TO TELL A LIE

Be sure it's true when you say "I love you"
It's a sin to tell a lie.
Millions of hearts have been broken,
Just because these words are spoken.
"I love you, Yes I do, I love you.
If you break my heart, I'll die.
So, be sure it's true, when you say, "I love you",
It's a sin to tell a lie.

65) PUT YOUR ARMS AROUND ME HONEY . .

Put your arms around me honey, Hold me tight,
Cuddle up and huddle up with all your might.
Oh, Oh, won't you roll those eyes,
Eyes that I just idolize.
When you look at me my heart begins to float,
Then it starts to rockin' like a motor boat,
Oh, Oh, I never knew any girl like you.

66) SHOW ME THE WAY TO GO HOME

Show me the way to go home,
I'm tired and I want to go to bed.
I had a little drink about an hour ago
And it's gone right to my head.
Wherever I may roam, on land, or sea, or foam,
You can always hear me singing this song
Show me the way to go home.