

Man Of Constant Sorrow

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter and half notes, with some notes beamed together. Chords G, D, and C are indicated above the staff. The lyrics are: "I am a man of constant sorrow, I've seen trouble all my days. I bid fare - well to old Ken - tuck - y the state where I was born and raised."

G **C**

I am a man of con - stant sor - row,

D **G**

I've seen trou - ble all my days.

G **C**

I bid fare - well to old Ken - tuck - y

D **G**

the state where I was born and raised.