

C SCALE IN CHORDS

The diagram shows 14 fretboards, each representing a chord in the C scale. The fretboards are numbered 1 through 14. The notes and fingerings are as follows:

Fretboard	Notes (Fingerings)
1	C4 (1)
2	C4 (2)
3	C4 (3)
4	C4 (1), E4 (2), G4 (3)
5	C4 (1), E4 (3), G4 (1)
6	C4 (3), E4 (1), G4 (3)
7	C4 (4), E4 (1), G4 (3)
8	C4 (1), E4 (3), G4 (1), Bb4 (2)
9	C4 (3), E4 (1), G4 (3), Bb4 (4)
10	C4 (4), E4 (1), G4 (3), Bb4 (2)
11	C4 (1), E4 (3), G4 (1), Bb4 (4)
12	C4 (3), E4 (1), G4 (3), Bb4 (2)
13	C4 (4), E4 (1), G4 (3), Bb4 (4)
14	C4 (1), E4 (3), G4 (1), Bb4 (2), D5 (3)

C Scale Melody

The C Scale Melody is shown in treble clef, starting on the first line (C4) and ascending to the first space (C5). The notes are: C4, D4, E4, F4, G4, A4, B4, C5.

F SCALE IN CHORDS

F Scale Melody