

The book cover is framed by a highly decorative gold border. The border is composed of intricate scrollwork, floral motifs, and four musical staves (one on each side) that run parallel to the inner edge. At the corners of the border, there are illustrations of musical instruments: a violin in the top-left and bottom-right corners, and a double bass in the top-right and bottom-left corners. The text is centered within this frame.

*Claude
Causley's*
**PLECTRUM
BANJO
METHOD**

As taught to John Green

CLAUDE CAUSLEY'S PLECTRUM BANJO METHOD

INDEX OF SONGS

**BYE BYE BLUES
YOU ARE MY SUNSHINE
I LOVE A BANJO
ANGRY
AVALON
BASIN STREET BLUES
DEED I DO
DRIFTING AND DREAMING
LOVE LETTERS IN THE SAND
FOUR LEAF CLOVER
SOME OF THESE DAYS
IF YOU KNEW SUSIE
THE OLD GREEN RIVER
WHEN YOU'RE SMILING
WHISPERING
WHO'S SORRY NOW
YEARNING
YOU DO SOMETHING TO ME
MAYBE
WHEN IT'S SLEEPY TIME DOWN SOUTH
WORLD IS WAITING FOR THE SUNRISE
MAME**

BYE BYE BLUES

BYE BYE BLUES

1930

Bye Bye Blues, Bye Bye

Blues, Bells Ring, birds sing,

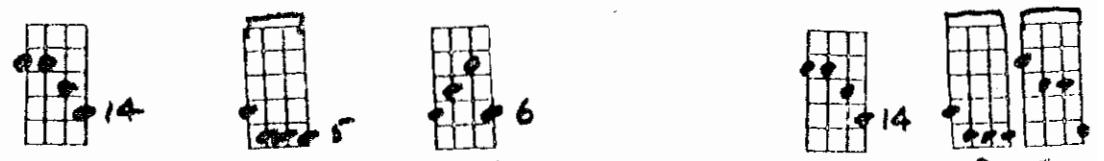
Sun is shin - ing No more pin - ing, Just we

two, Smil - ing thru, Don't sigh,

Don't cry, Bye Bye Blues.

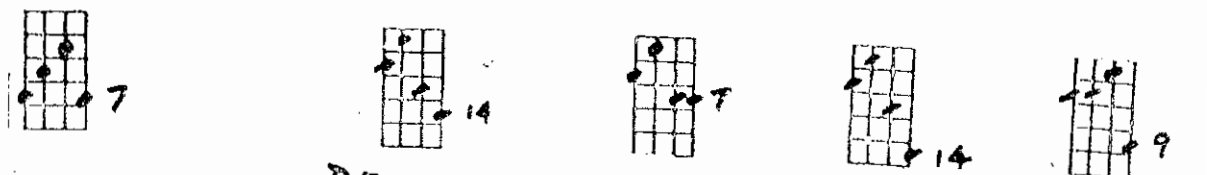
BYE BYE BLUES

JG



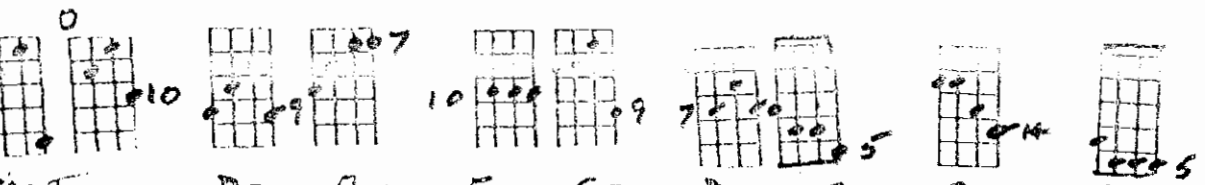
C A7 C C/GM

Bye Bye Blues, Bye Bye



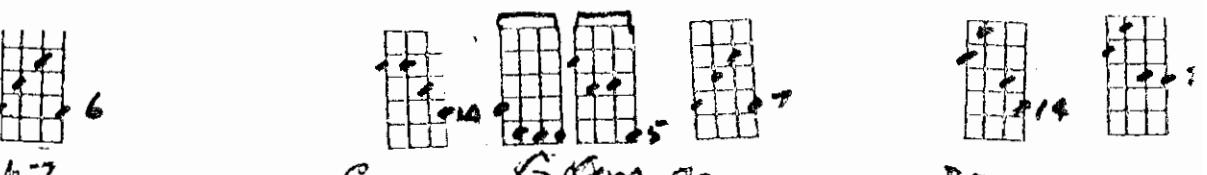
A7 D7 G7 G

Blues, Bells Ring, birds sing,



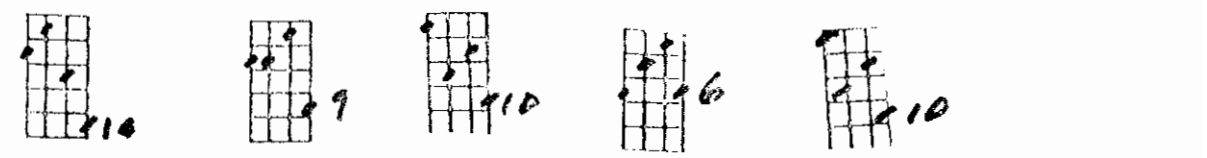
C A7 F G7 Dm G7 C

Sun is shin - ing No more pin - ing, Just wo

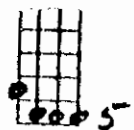
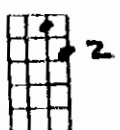
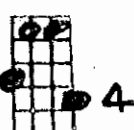
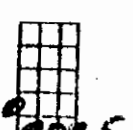


A7 C G/Gm A7 D7

two, Smil - ing thru, Don't sigh

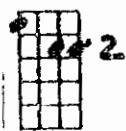
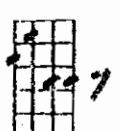
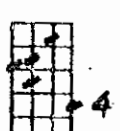
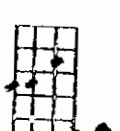


G7 C A7 C A7

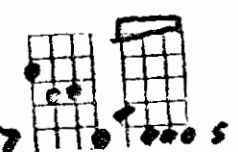
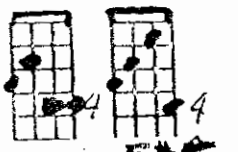
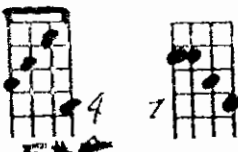

C A7 C C Gm

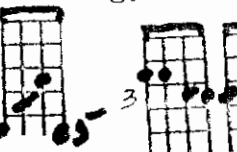
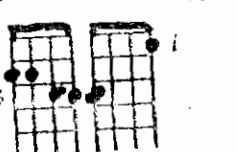
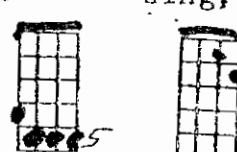
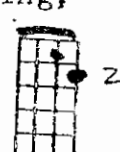
Bye Bye Blues, Bye Bye


A7 D7 G7

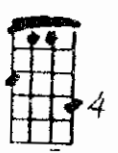
Blues, Bells Ring, birds sing,

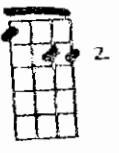
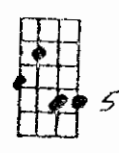




C B7 A- F G7 Dm G+ C

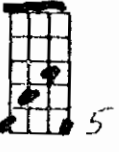
Sun is shin - ing No more pin - ing, Just wo

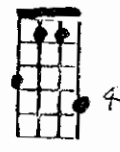


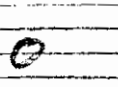
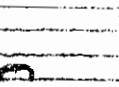
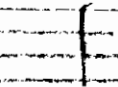
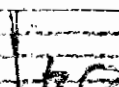
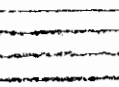

A7 C C Gm A7 D7

two, Smil - ing thru, Don't sigh,




G7 C A7 C A7 C

3

C A7 C C G#

Bye Bye Blues, Bye Bye

A7 D7 G7 A7

Blues, Bells Ring, birds sing,

C B7 A- F G7 Dm G+ C

Sun is shin - ing No more pin - ing, Just wo

A7 C C Gm A7 D7

two, Smil - ing thru, Don't sigh,

G7 C A7 C C

Bye Bye

C

C# 5	C# 2	A67 VII 4	
C# 5	C# 2 Bb 3	A7 F 2	
D7 F 7	D7 III 4	G7 III 9	G7 F 5
C67 C# 5	F#64 Eb6	G97 G7 F 5	Dm III 2 G#1
C# 5	C# 2	A67 VII 4	
C# 5	C# 2 Bb 3	A7 V 2	
D7 V 7	D7 VII 4	G7 III 9	G7 F 5
C# 5	A67 VII 4	C# 5	
			X

WHEN YOU'RE SMILING

< WHEN YOU'RE SMILING > (1928)

When you're smil- ing, When you're smil- ing, the
 whole world smiles with you, When you're
 laugh- ing, When you're laugh- ing, The
 sun comes shin- ing through, But when you're
 cry- ing you bring on the rain, So stop your
 sigh - ing be hap- py a- gain, Keep on
 smil- ing 'cause when you're smil- ing, the whole world
 smiles with you.

2 WHEN YOU'RE SMILING

Handwritten guitar chords: F7, Bb, DM, Bb. Musical notation on a single staff with a treble clef and a key signature of one flat (Bb).

When you're smil- ing, When you're smil- ing, tho

Handwritten guitar chords: Cm, Cm, Cm. Musical notation on a single staff with a treble clef and a key signature of one flat (Bb).

whole world smiles with you, When you're

Handwritten guitar chords: Cm, Cm, Eb, Cm. Musical notation on a single staff with a treble clef and a key signature of one flat (Bb).

laugh- ing, When you're laugh- ing, Tho

Handwritten guitar chords: F7, F7, Bb, Cm. Musical notation on a single staff with a treble clef and a key signature of one flat (Bb).

sun comes shin- ing through, But when you're

Handwritten guitar chords: Bb7, Eb, Eb, Eb. Musical notation on a single staff with a treble clef and a key signature of one flat (Bb).

cry- ing you bring on the rain, So stop your

Handwritten guitar chords: C7, F7, F7, F7. Musical notation on a single staff with a treble clef and a key signature of one flat (Bb).

sign- ing be hap- py a- gain, Keep on

Handwritten guitar chords: Bb, DM, Bb, Bb, G7, Cm, Ebm. Musical notation on a single staff with a treble clef and a key signature of one flat (Bb).

smil- ing 'cause when you're smil- ing, the whole world

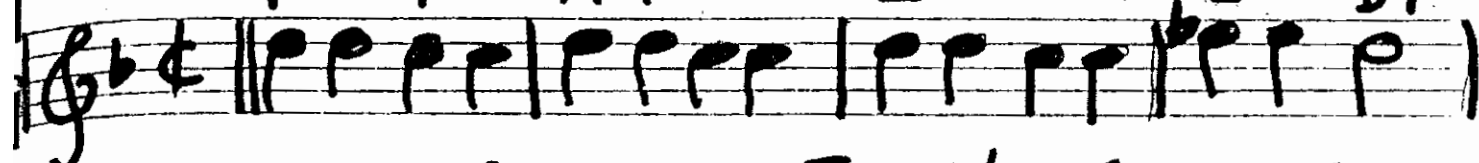
Handwritten guitar chords: F7, Bb, F7, Bb. Musical notation on a single staff with a treble clef and a key signature of one flat (Bb).

smiles with you

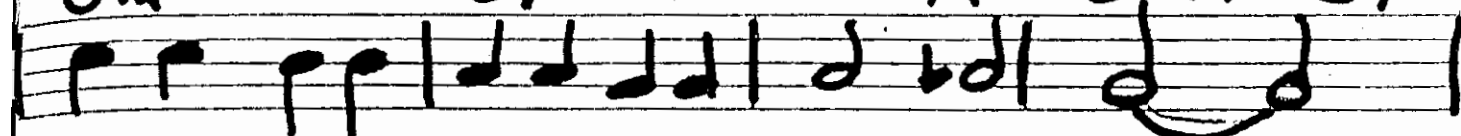
I LOVE A BANJO

I LOVE A BANJO

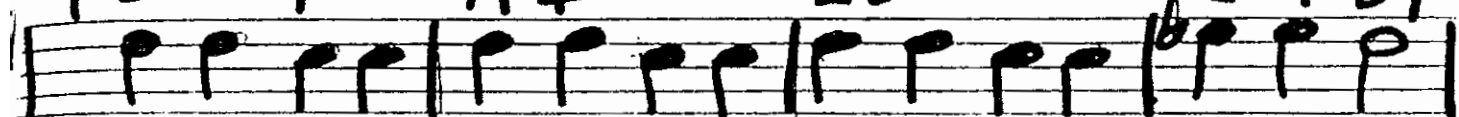
F6 F A^b+ E^b E^b- D7



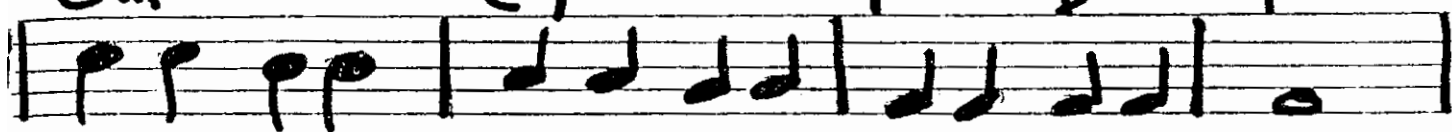
Gm C7 F A^bo Gm7 C7



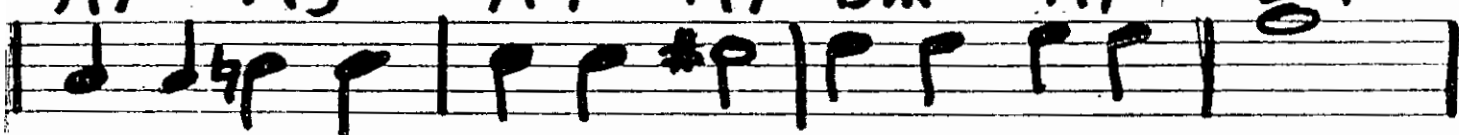
F6 F A^b+ E^b E^b- D7



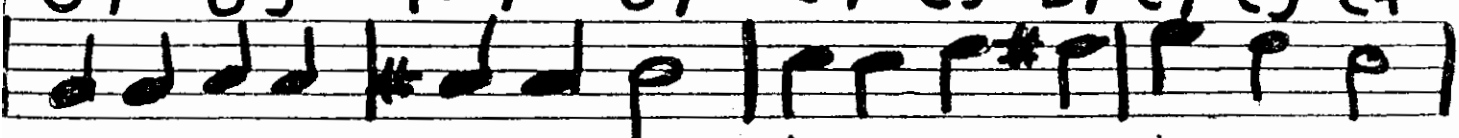
Gm C7 F B^b F



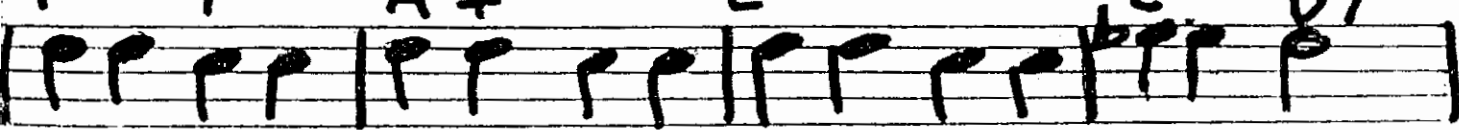
A7 A9 A^b7 A7 Dm A7 Dm



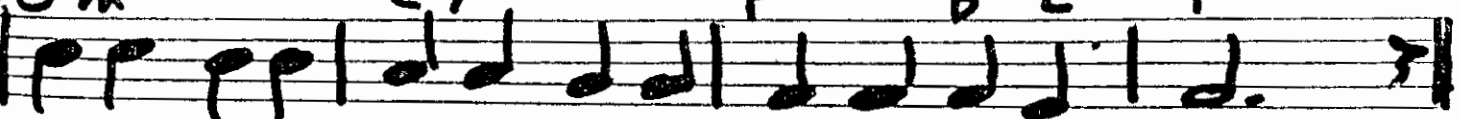
G7 G9 F#7 G7 C7 C9 B7 C7 C9 C+



F6 F A^b+ E^b E^b- D7



Gm C7 F B^b E F



I LOVE A BANTO

Handwritten musical score for "I LOVE A BANTO". The score is written on ten staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The notes are primarily eighth and quarter notes, with some rests and accidentals. The chords are written above the staves.

Staff 1: Dm F A^b E Cm E^b F[#] - D7

Staff 2: Gm B^b C7 F A^b B^b C7

Staff 3: Dm F A^b E Cm E^b F[#] - D7

Staff 4: Gm B^b C7 F B^b E F

Staff 5: A7 A^b7 A7 Dm A7 Dm

Staff 6: G7 G9 F[#]7 G7 C7 +4 B7 C7 G[#]+

Staff 7: Dm F A^b E Cm E^b F[#] - D7

Staff 8: Cm B^b C7 F B^b E F

ANGRY

Bb + C

ANGRY

(1825)

DM
F

Handwritten musical score for the song "An - gry". The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The lyrics are: "An - gry please don't be an - gry 'Cause I was on - ly teas - ing you. I would - n't ev - en let you think of leav - in' Don't you know I love you true. Just be - cause I took a look at some - bod - y else, That's no rea - son you should put poor me on the shelf. An - gry please don't be an - gry, Cause I was on - ly teas - ing you." The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the notes, including Bb, B-, C7, G-, F7, Bb, Bb°, Bb7, Eb, EbM, Bb, D7, G7, C7, Db°, F7, Bb7, Eb, EbM, EbM, Eb, EbM, Eb, Gb7, Bb, B-, C7, DM, F, G-, F7, 1. Bb, F7 (G7), 2. Bb, C, C7, F, FM, C, E7, A7, D7, G7, C7, C7, F, Ab7, C, G-, D7, G, C- G7, 1. C, G7, 2. C. The score is a handwritten transcription of a musical piece.

ANGRY

3 5 7 8 9 10 12 5 4 5 12

Bb GM Dm Bb B7 C7 C9 C7 B7 C7 Dm

An - gry please don't be an - gry 'Cause I was on - ly

11 10 8 8 5 5 5 5 9 10 12 10 9 12

G#o F7 Bb Bb Bb7 Eb Eb- Ebm Bb Fm G7 G7

teas - ing you. I would - n't ev - en let you think of leav - in'

12 10 8 5 12 11 10 12 8 10 8

C7 Gb7 F7 Bb7

Don't you know I love you true. Just be - cause I took a look at

12 10 8 6 10 12 10 8 12 10 8

Bb7 Eb Ebm Eb Eb Ebm Eb Ebm Eb

Some - bod - y else, That's no rea - son you should put poor me - on the

4 3 5 7 8 9 10 12 5 4 5

G7 Bb G Dm B7 C7 C7 B7 C7

shelf. An - gry please don't be an - gry, Cause I was.

12 11 10 8 8 8 8

Dm G#o F7 1. Bb F7 (G7) 2. Bb

on - ly teas - ing you.

2

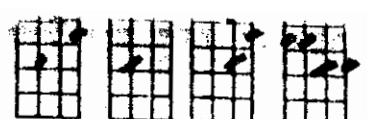


Bb

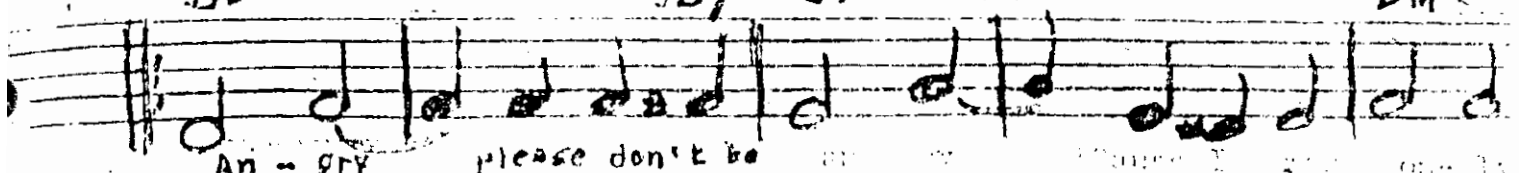


B7

C7

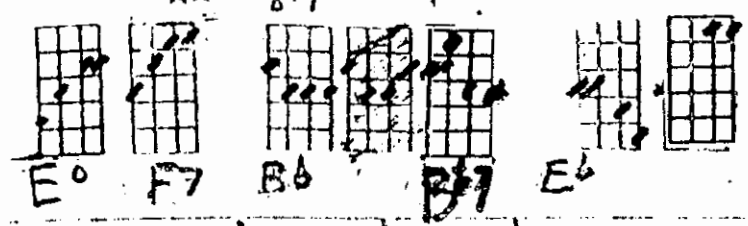


Dm



An - gry

please don't be



E0

F7

Bb

B7

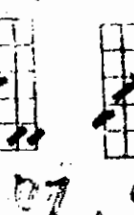
Eb



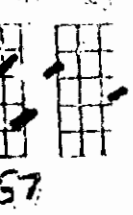
EbM



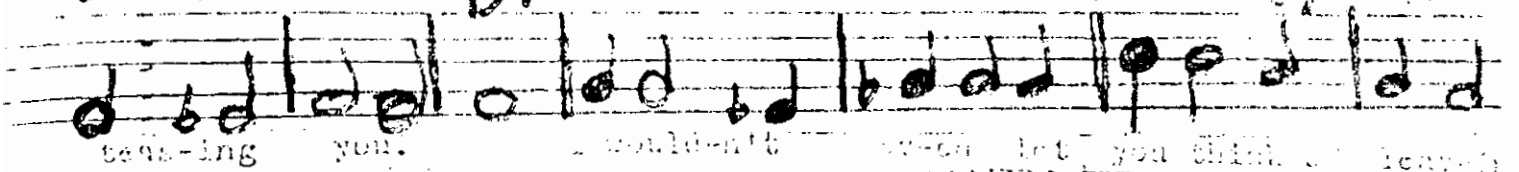
Bb



D7



G7



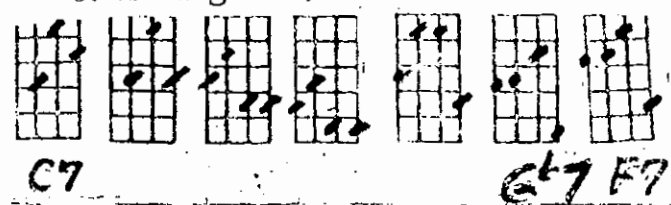
tell-ing

you.

I wouldn't

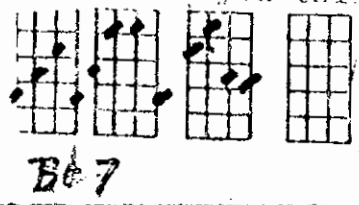
wish let you think

I hear

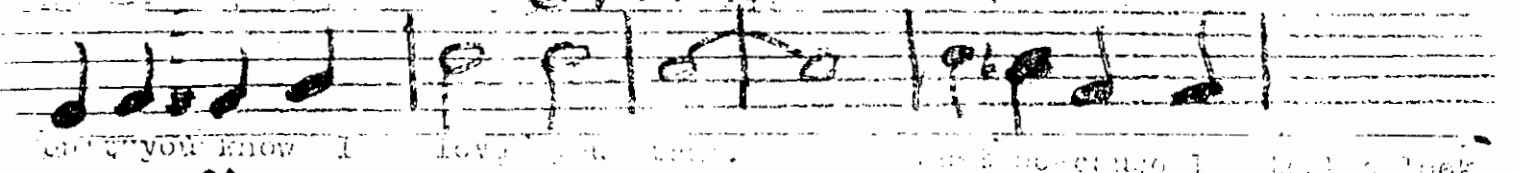


C7

Eb7 F7



Bb7

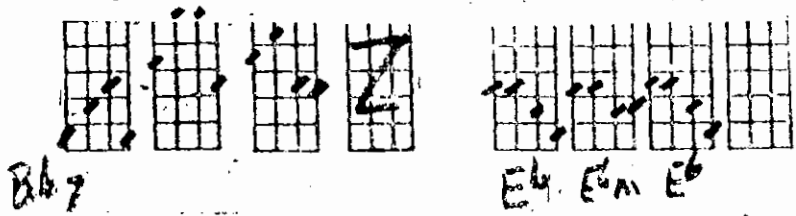


Gee you know

I love you.

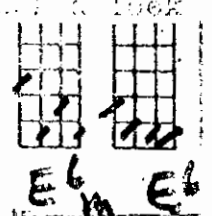
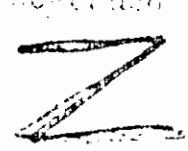
I should never

I tell a look

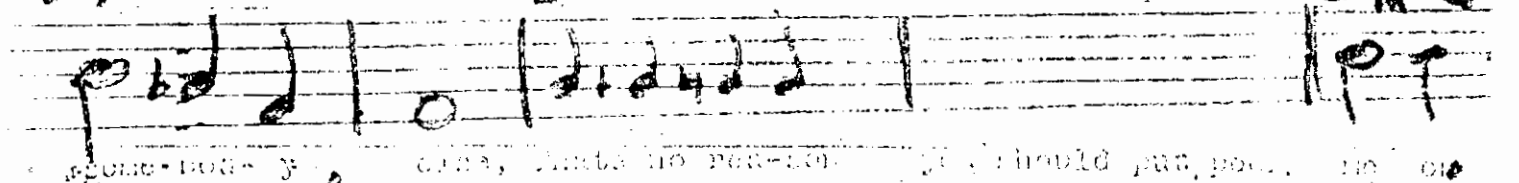


Bb7

Eb EbM Eb



EbM Eb



Gee you know

I love you.

I should never

I tell a look

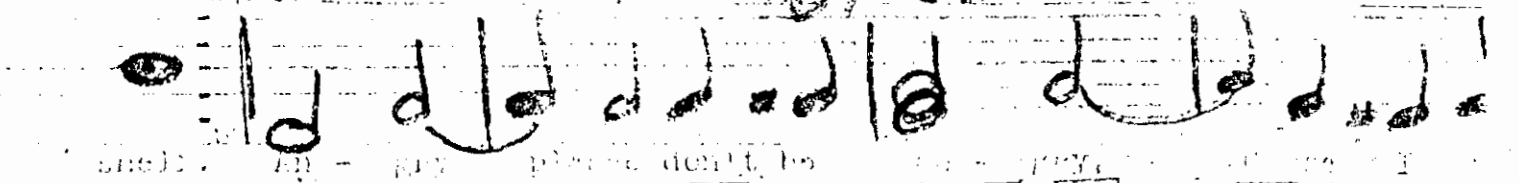


Gb7

Bb

B7

C7



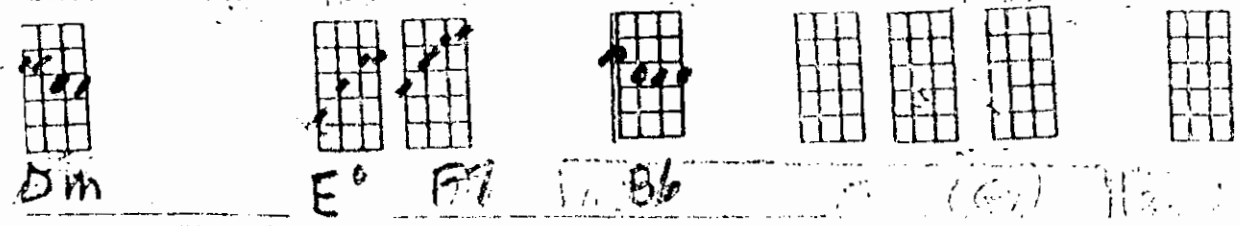
Gee

you know

I love you.

I should never

I tell a look



Dm

E0

F7

Bb

(G7)

Bb

A7 B7 C7

B7 C7 Dm

An - gry

please don't be

cause I just on - ly

Bb

F7

Bb C7 Bb7

Eb

Ebm

Bb

D7

G7

teas-ing

you.

I wouldn't

ev-en let

you think of

leav-ing

C7

Bb7

F7

Bb7

but you know I love you true.

and because I

look & look

Bb7

Bb7

Eb Ebm Eb

Ebm Eb

some- how - y

also, there's no rea-son

you should put poor me on

shelf.

Gb7

Bb

A Bb

C7

B7 C7

shelf.

An - gry

please don't be

cause I

just on - ly

Dm

Bb

F7

Bb

(C)

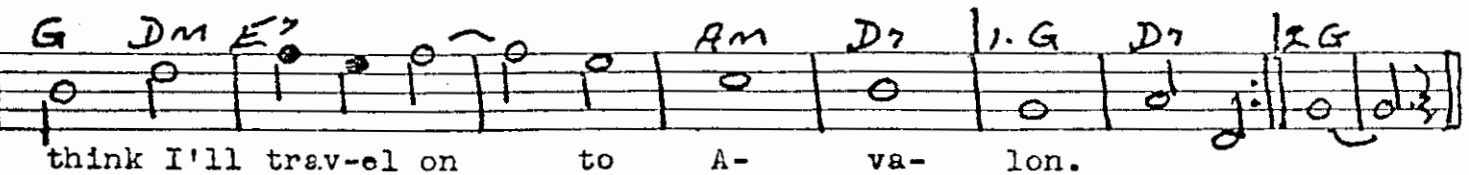
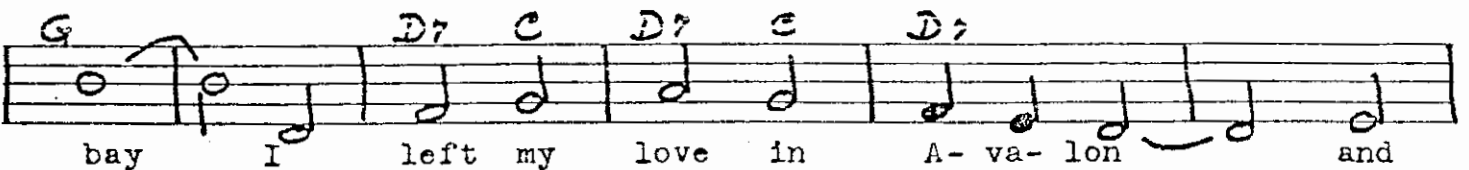
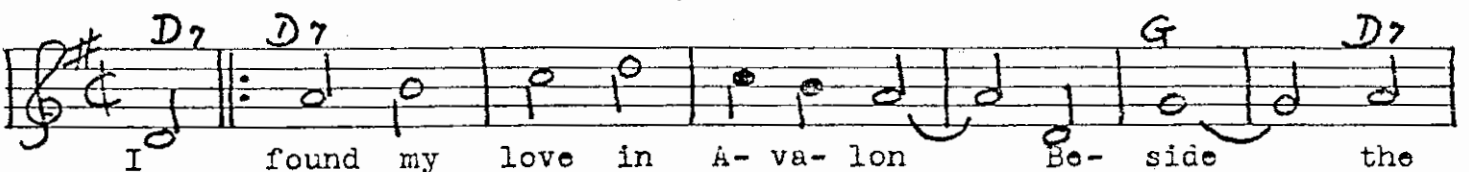
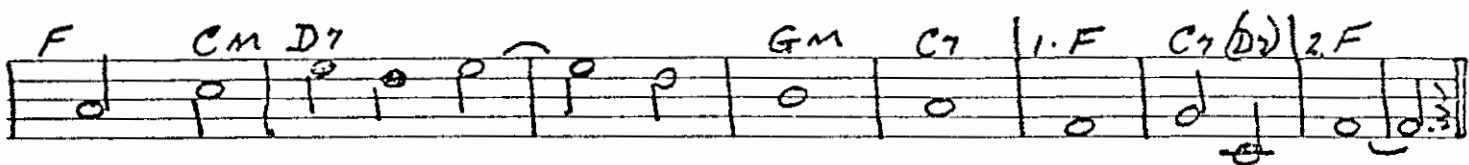
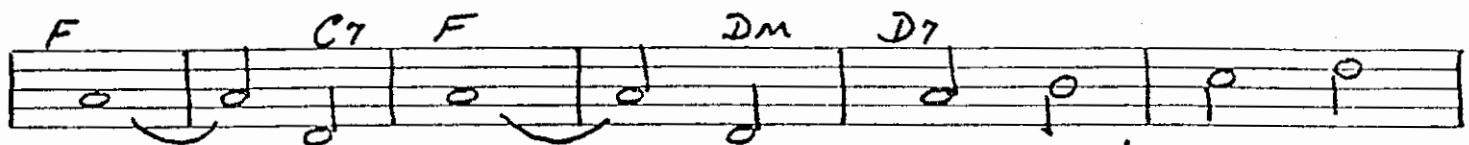
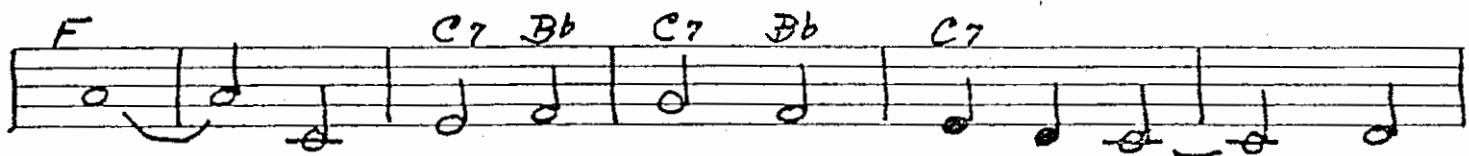
Bb

AVALON

F+G

AVALON

(1920)



AVALON

Handwritten guitar chords and musical notation for the first line of the song. The chords are: C7, C7, Am, C7, C7, C7, C7, C7, F, C7. The musical notation is in 4/4 time, featuring a melody line with eighth and quarter notes.

I found my love in A-va-lon Bo-side the

Handwritten guitar chords and musical notation for the second line of the song. The chords are: F, C7, Bb, C7, Bb, C7. The musical notation continues the melody from the first line.

bay I left my love in A-va-lon and

Handwritten guitar chords and musical notation for the third line of the song. The chords are: F, C7, F, Dm, D7, D7+, D7, D7. The musical notation continues the melody.

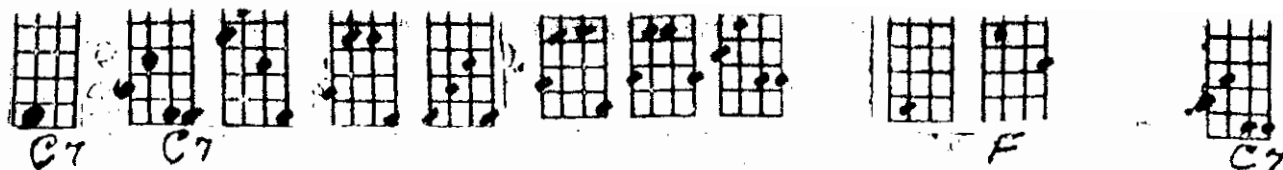
sail'd a-way I dream of her and

Handwritten guitar chords and musical notation for the fourth line of the song. The chords are: D7, D7+, D7, D7, Gm, D7, Bb, C7, F, F. The musical notation continues the melody.

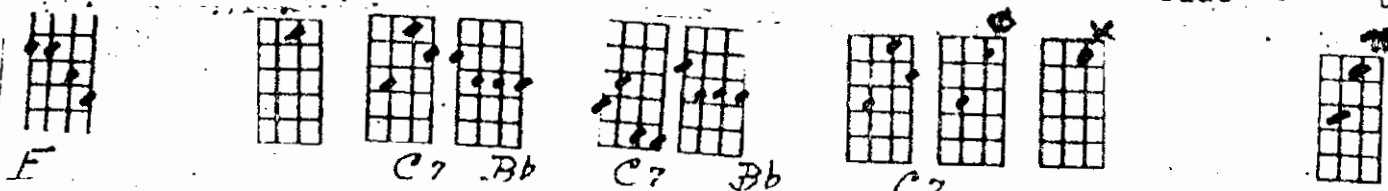
A-va-lon From dusk 'til dawn And so I

Handwritten guitar chords and musical notation for the fifth line of the song. The chords are: F, Cm, D7, D7, D7, D7, Gm, C7, F, F, C7, F. The musical notation continues the melody.

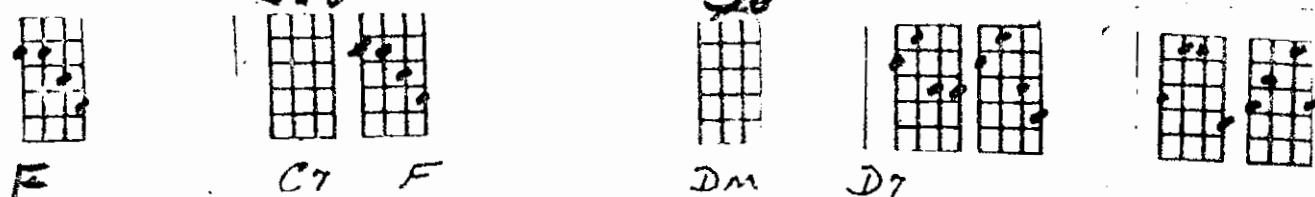
think I'll trav-el on to A-va-lon



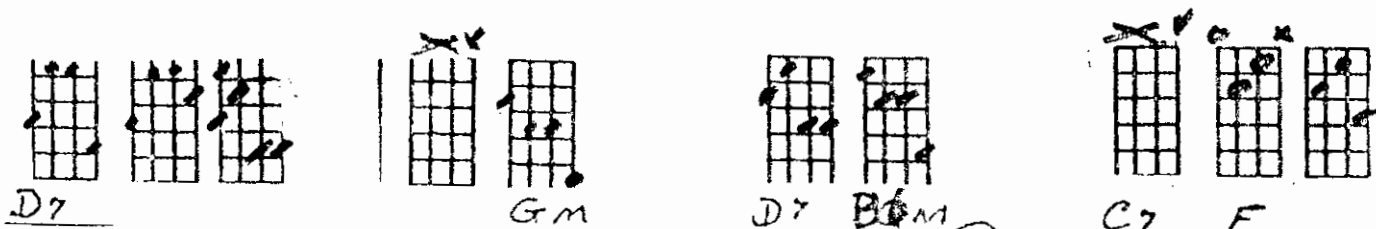
I found my love in A-va-lon Bo-side the



bay I left my love in A-va-lon and



sail'd a-way I dream of her and



A-va-lon From dusk 'til dawn And so I



Handwritten guitar chords and musical notation for the first line of the song. The chords are: C7, C7, Bb, C7 + C7, F, C7. The musical notation consists of a single staff with notes and rests.

Handwritten guitar chords and musical notation for the second line of the song. The chords are: F, C7, Bb, C7, Bb, C7, C7, F. The lyrics are: "I found my love in A-va-lon Bo-side the". The musical notation consists of a single staff with notes and rests.

Handwritten guitar chords and musical notation for the third line of the song. The chords are: F, C7, F, Dm, D7, C, D7, C. The lyrics are: "bay I left my love in A-va-lon and". The musical notation consists of a single staff with notes and rests.

Handwritten guitar chords and musical notation for the fourth line of the song. The chords are: D7, Gm, D7, Bbm, C7, F. The lyrics are: "sail'd a-way I dream of her and". The musical notation consists of a single staff with notes and rests.

Handwritten guitar chords and musical notation for the fifth line of the song. The chords are: F, Cm, D7, C, D7, Gm, C7, F. The lyrics are: "A-va-lon From dusk 'til dawn And so I". The musical notation consists of a single staff with notes and rests.

3

Handwritten guitar chords and musical notation for the first line of the song. The chords are C7, C7, Bb, C7, C9, C7, F6, and C7. The musical notation shows a melody line with notes and rests.

I found my love in A-va-lon Bo-side the

Handwritten guitar chords and musical notation for the second line of the song. The chords are F, C7, Bb, C7, Bb, C7, and C7. The musical notation shows a melody line with notes and rests.

bay I lost my love in A-va-lon and

Handwritten guitar chords and musical notation for the third line of the song. The chords are F, C7, F, Dm, D7, D9, D7, and Bb. The musical notation shows a melody line with notes and rests.

sail'd a-way I dream of her and

Handwritten guitar chords and musical notation for the fourth line of the song. The chords are D7, D7, Gm, D7, Bb, C7, and F. The musical notation shows a melody line with notes and rests.

A-va-lon From dusk 'til dawn And so I

Handwritten guitar chords and musical notation for the fifth line of the song. The chords are F6, Cm, D7, D7, Gm, C9, F6, and Gm. The musical notation shows a melody line with notes and rests.

BASIN STREET BLUES

< BASIN STREET BLUES >

CHORUS

The musical score is written on a single staff in G major, 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are written below the staff, and guitar chords are indicated above the notes. The score is divided into two parts: a main chorus and a final ending. The main chorus consists of 16 measures, and the final ending consists of 8 measures. The lyrics are: "Ba- sin Street is the street where the E- LITE al- ways meet in New Or- leans Lan of dreams, You'll nev- er know how nice it seems or just how much it real-ly means, Glad to be, Yes Sir- ree, Where wel- comes free, Dear to me, where I can lose, My Bas- in St. BLUES". The final ending consists of two measures, each with a repeat sign and a double bar line.

Chorus:

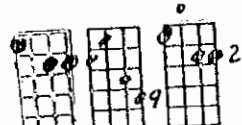
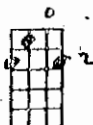
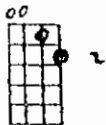
Ba- sin Street is the street where the E- LITE
 al- ways meet in New Or- leans Lan of dreams, You'll
 nev- er know how nice it seems or just how much it real-ly means,
 Glad to be, Yes Sir- ree, Where wel- comes free,
 Dear to me, where I can lose, My Bas- in St. BLUES

1. C G7 C- G7 D7 G7 2. C F F#m C

BLUES. -----

BLUES. -----

< BASIN STREET BLUES >



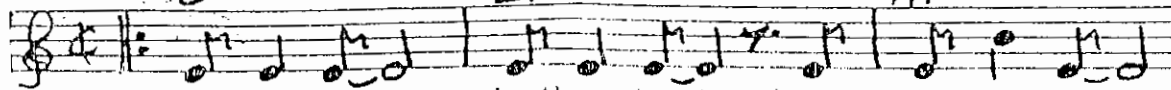
C

E7

A7

A7

A7

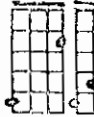
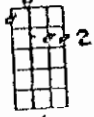
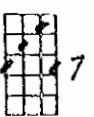


Basin Street

is the street

where

the E-LITE



A7

A7

A7

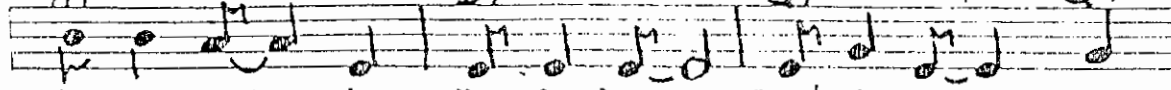
D7

G7

G7

E7

G7

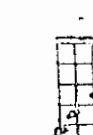
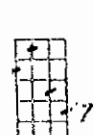
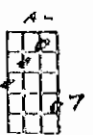
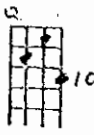
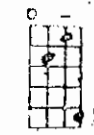


al-ways meet

in

New Or-leans

Land of dreams, You'll



C

B7

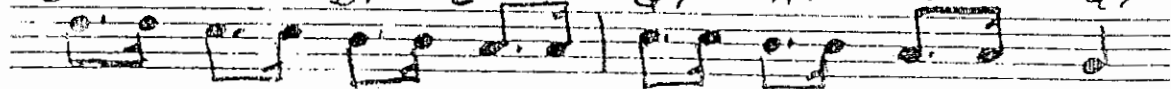
C

G7

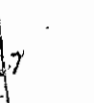
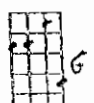
A7

G7

G7



nev-er know how nice it seems or just how much it real-ly means,



C

E7

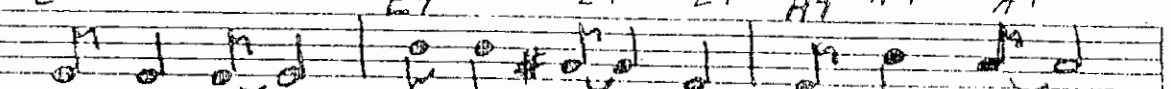
E7

E7

A7

A7

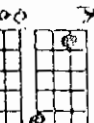
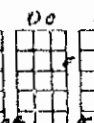
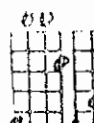
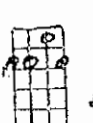
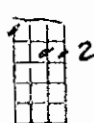
A7



Glad to be,

Yes Sir-ree,

Where wel-comes free,

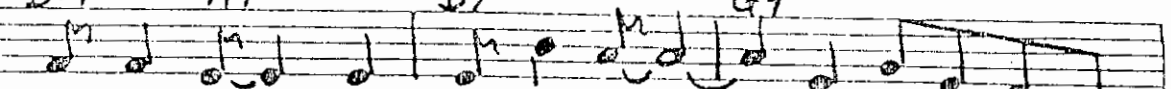


Bb7

A7

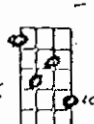
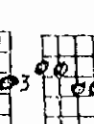
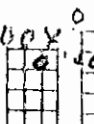
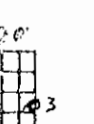
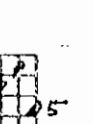
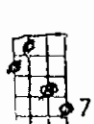
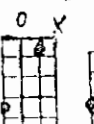
D7

G7



Dear to me, where I can lose,

My Bas-in St. BLUES



1. C

G7

C

G7

D7

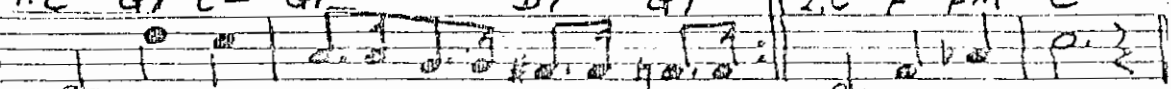
G7

2. C

F

Fm

C



DEED I DO

DEED I DO

1926

Handwritten musical score for the song "Deed I Do". The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The lyrics are written below the notes, and chords are indicated by letters above the staves. The song is in 4/4 time.

Staff 1: DO I WANT YOU OH MY DO I

Staff 2: HON- EY DEED I DO.

Staff 3: DO I NEED YOU OH MY DO I

Staff 4: HON- EY DEED I DO.

Staff 5: I'M GLAD THAT I'M THE ONE WHO FOUND YOU,

Staff 6: THATS WHY I'M AL-WAYS HANG- IN 'ROUND YOU.

Staff 7: DO I LOVE YOU? OH MY, DO I,

Staff 8: HON- EY, DEED I DO. DO.

Chords: F, F7, Bb, Bbm, G7, C7, F, C7, Bb, Bbm, A7, D7, G7, C7, F, C7, 1. F, C7, 2. F.

DEED I DO

DO I WANT YOU OH MY DO I

HON- EY DEED I DO.

DO I NEED YOU OH MY DO I

HON- EY DEED I DO.

I'M GLAD THAT I'M THE ONE WHO FOUND YOU,

THATS WHY I'M AL-WAYS HANG- IN 'ROUND YOU.

DO I LOVE YOU? OH MY, DO I,

HON- EY, DEED I DO. DO.

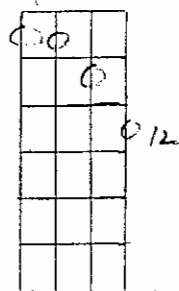
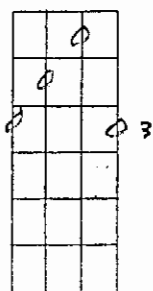
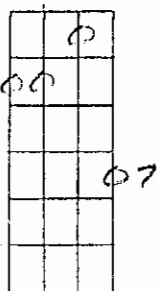
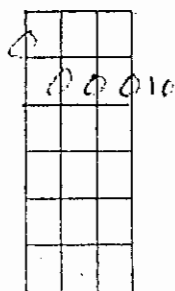
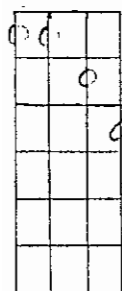
FIII "DEED-I-00" 1.1.1.

FV

F7 III

F7I

B6 III



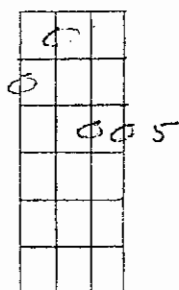
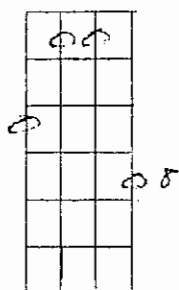
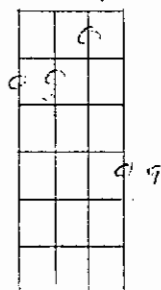
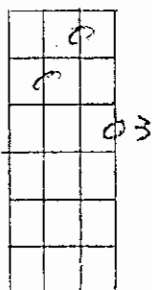
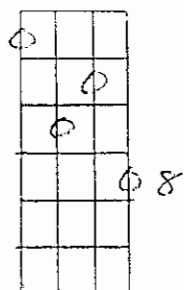
B6 I

FI

G7 III

C7 III

C7 II



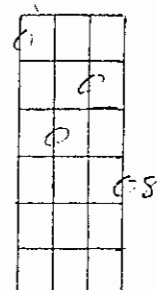
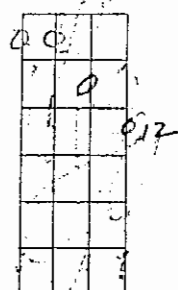
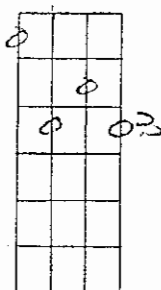
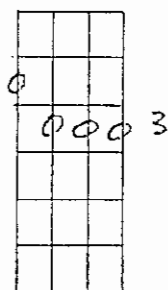
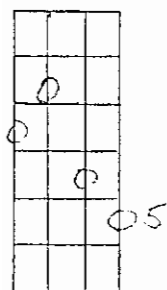
F9

B6 I

B6 III

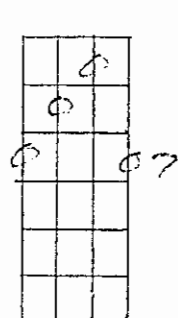
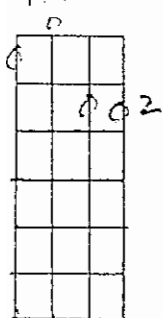
B6 I

B6 I



A7 I

A7 I



DEED 1 DO

F

F ^{IV} F ^V 7 10	1	F ^{III} F ^I 7 3	2	B ⁶ B ⁶ 13 8	3	B ⁶ B ⁶ 11 8	4
F ^I F ^{III} 3 7	5	G ⁷ C ⁷ 9 8	6	F ^{III} 7	7	C ⁷ 5	8
F ^{III} 7	9	F ⁹ 5	10	B ⁶ V 3	11	B ⁶ m V 3	12
F ^I F ^{III} 3 7	13	G ⁷ G ⁷ 9 8	14	F ^V 10	15	F ⁷ 3	16
B ⁶ V 3	17	B ⁶ I 8	18	A ⁷ V 2	19	A ⁷ I 7	20
D ⁷ D ⁷ 4 7	21	D ⁷ D ⁷ 7 4	22	G ⁷ V 3	23	C ⁷ 5	24
F ^{III} 7	25	F ⁹ 5	26	B ⁶ III 3	27	B ⁶ m III 3	28
F ^I F ^{III} 3 7	29	G ⁷ C ⁷ 9 8	30	F ^{III} 7	31	C ⁷ ① 5 32	
				F ^{III} 7		7 ② 1 1/2	

DRIFTING AND DREAMING

Drift - ing and dream - ing, While shad-ows
 fall. Soft - ly at twi - light, I
 hear you call. Love's old sweet sto - ry,
 told with your eyes, Drift - ing and dream - ing,
 Sweet Par - a - dise. _____ dise. _____

Chords: C, CM, G, D7, G, D7, G7, C, CM, G, D7, D7, G, AM7, B7, E7, A7, D7, G, G7, C, CM, G, D7, 1. G, D7, G7, 2. G

HARMONY PART

Drift - ing and dream - ing, While shad-ows
 fall. Soft - ly at twi - light, I
 hear you call. Love's old sweet sto - ry,
 told with your eyes. Drift - ing and dream - ing
 Sweet Par - a - dise. _____ dise. _____

Chords: C, CM, G, D7, G, D7, G7, C, CM, G, D7, D7, G, AM, B7, E7, A7, D7, G, G7, C, CM, G, D7, 1. G, D7, G7, 2. G

DRIFTING AND DREAMING

1

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of half and quarter notes. Above the staff, guitar chords are indicated by letters (C, Cm, G, D7, etc.) and by small diagrams of the guitar fretboard showing fingerings. The lyrics are written below the staff, aligned with the notes.

Chords and Fingerings:

- C:** Fretboard diagram showing 2 on the 2nd string, 1st fret.
- Cm:** Fretboard diagram showing 5 on the 2nd string, 1st fret; 10 on the 4th string, 2nd fret.
- G:** Fretboard diagram showing 9 on the 2nd string, 3rd fret; 10 on the 4th string, 2nd fret.
- D7:** Fretboard diagram showing 12 on the 2nd string, 3rd fret; 10 on the 4th string, 2nd fret.
- G:** Fretboard diagram showing 5 on the 2nd string, 1st fret.
- D7 G7 C:** Fretboard diagrams for D7 (9, 10), G7 (5, 10), and C (2).
- Cm G:** Fretboard diagrams for Cm (5, 10) and G (9, 10).
- D7:** Fretboard diagram showing 9 on the 2nd string, 3rd fret; 10 on the 4th string, 2nd fret.
- D7:** Fretboard diagram showing 10 on the 2nd string, 3rd fret; 4 on the 4th string, 2nd fret.
- G:** Fretboard diagram showing 5 on the 2nd string, 1st fret.
- A7 B7 E7 A7:** Fretboard diagrams for A7 (7, 9), B7 (10, 9), E7 (9, 10), and A7 (9, 10).
- D7:** Fretboard diagram showing 10 on the 2nd string, 3rd fret; 4 on the 4th string, 2nd fret.
- G:** Fretboard diagram showing 5 on the 2nd string, 1st fret.
- G7 C:** Fretboard diagrams for G7 (5, 10) and C (2).
- Cm G:** Fretboard diagrams for Cm (5, 10) and G (9, 10).
- D7:** Fretboard diagram showing 12 on the 2nd string, 3rd fret; 10 on the 4th string, 2nd fret.
- G:** Fretboard diagram showing 5 on the 2nd string, 1st fret.

Lyrics:

DRIFT - ING AND DREAM - ING WHILE SHADOWS
 FALL SOFT - LY AT TWI - LIGHT I
 HEAR YOU CALL. LOVE'S OLD SWEET STO - RY,
 TOLD WITH YOUR EYES DRIFT - ING AND DREAM - ING

DRIFTING AND DREAMING

Handwritten guitar chords and musical notation for the first line of the song. The chords are C, Cm, G, D7, and P. The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: C (C4), Cm (C4), G (G4), D7 (D4), and P (P4).

C Cm G D7 P

DRIFT - ING AND DREAM - ING WHILE SHADOWS

Handwritten guitar chords and musical notation for the second line of the song. The chords are G, D7, G, Cm, G, and B7. The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: G (G4), D7 (D4), G (G4), Cm (C4), G (G4), and B7 (B4).

G D7 G Cm G B7

FALL

SOFT - LY AT TWI - LIGHT I

Handwritten guitar chords and musical notation for the third line of the song. The chords are D7, G, A7, B7, E7, and A7. The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: D7 (D4), G (G4), A7 (A4), B7 (B4), E7 (E4), and A7 (A4).

D7 G A7 B7 E7 A7

HEAR YOU CALL.

LOVE'S OLD SWEET STO - RY,

Handwritten guitar chords and musical notation for the fourth line of the song. The chords are D7, G, G7, C, Cm, and G. The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: D7 (D4), G (G4), G7 (G4), C (C4), Cm (C4), and G (G4).

D7 G G7 C Cm G

TOLD WITH YOUR EYES

DRIFT - ING AND DREAM - ING,

Handwritten guitar chords and musical notation for the fifth line of the song. The chords are D7, G, and three empty boxes. The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: D7 (D4), G (G4), and three empty boxes.

D7 G

DRIFTING AND DREAMING

3

Handwritten guitar tablature and musical notation for the song "Drifting and Dreaming". The notation includes guitar chords, fret numbers, and a melody line with lyrics.

Chords and Fret Numbers:

- C (5)
- Cm (10)
- G (5)
- D7 (4)
- G (2)
- C (5)
- Cm (10)
- G (5)
- Bm (5)
- D7 (4)
- D7 (4)
- G (7)
- Am7 (4)
- B7 (2)
- E7 (5)
- A7 (5)
- D7 (4)
- G (5)
- G7 (10)
- C (5)
- Cm (5)
- G (5)
- D7 (4)
- G (4)

Lyrics:

DRIFT - ING AND DREAM - ING WHILE SHADOWS
SOFT - LY AT TWI - LIGHT
HEAR YOU CALL, LOVE'S OLD SWEET STO - RY,
TOLD WITH YOUR EYES DRIFT - ING AND DREAM - ING,

LOVE LETTERS IN THE SAND

-- LOVE LETTERS IN THE SAND --

[F]

The musical score is written on a single staff in G major (one sharp, F#) and 4/4 time. It begins with a key signature change from F major to G major, indicated by a box containing the letter 'F'. The melody is composed of eighth and quarter notes, with a repeat sign at the beginning. The lyrics are written below the staff, and the chords are written above it. The score ends with a double bar line and a repeat sign.

On a day like to - day, We passed the time a - way, Writ - ing
 love let - ters in the sand. How you laff'd when I cried each
 time I saw the tide take our love let - ters in the sand. You made a
 vow that you would al - ways be true. But some - how that vow meant
 noth - ing to you, Now my poor heart just aches, with ev - 'ry wave it
 breaks ov - er Love let - ters in the Sand. On a SAND. -----

Chords: C7, F, C#7, Gm, G7, G+, C7, Gm, Bbm, F, F-, F, C#7, Gm, G7, G+, C7, G7, C7, F, Gm7, A7, DM, Gm, G7, C7, F, C#7, Gm, G7, G+, C7, G7, C7, 1. F, C7, 2. F.

LOVE LETTERS IN THE SAND

On a day like to-day, We passed the time a-way, Writ-ing

love let-ters in the sand. How you luff'd when I cried each

time I saw the tide take our love let-ters in the sand. You made a

vow that you would al-ways be true. But some-how that vow meant

noth-ing to you, Now my poor heart just aches, with ov-'ry wave it

breaks ov-er Love let-ters in the Sand. On a SAND. -----

FOUR LEAF CLOVER

< FOUR LEAF CLOVER > (1927)

C *C* *C* *Em* *Cm*

I'm look- ing o - ver a four leaf clo-ver that

D7 *D7*

I o - ver - looked be - fore; -----

G7 *Am7* *A7*

One leaf is sun-shine, the sec - ond is rain,

D7 *G7* *G7* *G7*

Third is the ros - es that grow in the lane, -----

C *C* *C* *Em* *Cm*

No need ex - plain-ing, the one re - main - ing is

D7 *D7*

some- bed - y I a - dore. -----

F *Dm* *Fm* *Am* *Am* *Dm* *A7*

I'm look - ing o - ver a four leaf clo-ver that

D7 *G7* *1. C* *G7* *2. C*

I o - ver- looked be - fore. ----- fore. -----

4 LEAF

Handwritten guitar chords: C, C, C, Em, CM. Musical notation: Treble clef, key of C major, 4/4 time, four measures of music.

I'm look- ing o - ver a four leaf clo- ver that

Handwritten guitar chords: D7, D7. Musical notation: Treble clef, key of C major, 4/4 time, four measures of music.

I o - ver - looked be - fore; -----

Handwritten guitar chords: G7, Am7, A7. Musical notation: Treble clef, key of C major, 4/4 time, four measures of music.

One leaf is sun- shine, the sec- ond is rain,

Handwritten guitar chords: D7, G7, G7, G7. Musical notation: Treble clef, key of C major, 4/4 time, four measures of music.

Third is the res- as that grow in the lano, -----

Handwritten guitar chords: C, C, C, CM. Musical notation: Treble clef, key of C major, 4/4 time, four measures of music.

No need ex - plain- ing, the one re - main - ing is

Handwritten guitar chords: D7, D7, G7, F#7. Musical notation: Treble clef, key of C major, 4/4 time, four measures of music.

some- bed - y I a - dore. -----

Handwritten guitar chords: F, B°, Fm, A°, Em, G7, A7. Musical notation: Treble clef, key of C major, 4/4 time, four measures of music.

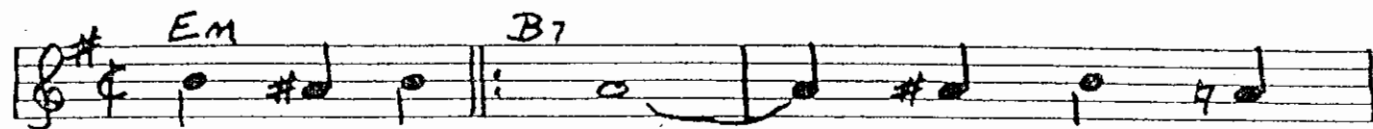
I'm look - ing o - ver a four leaf clo- ver that

Handwritten guitar chords: D7, G7, 1.C, G7, 2.C. Musical notation: Treble clef, key of C major, 4/4 time, four measures of music.

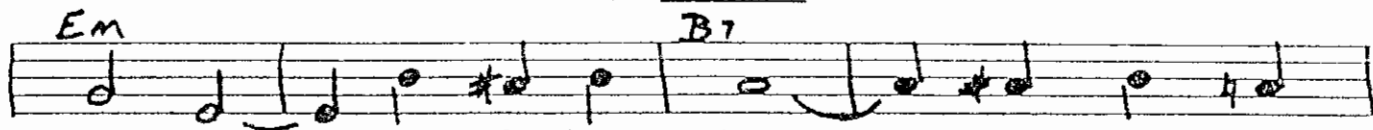
I o - ver- looked be - fore. ----- fore. -----

SOME OF THESE DAYS

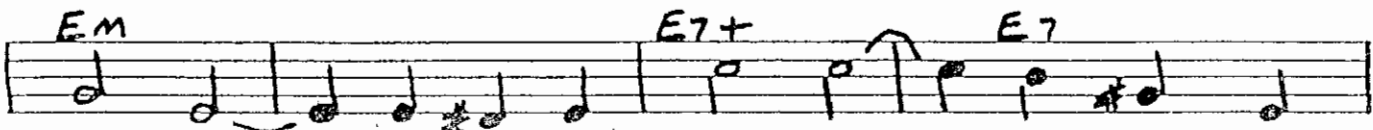
<SOME OF THESE DAYS> (1910)



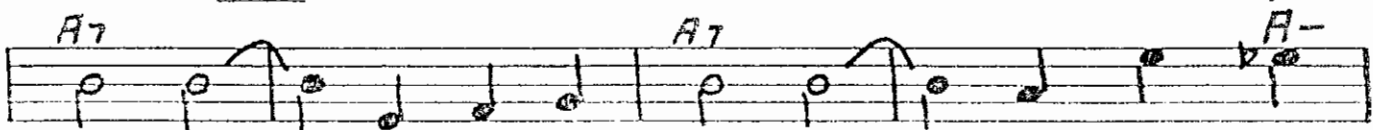
Some of these days You'll miss me



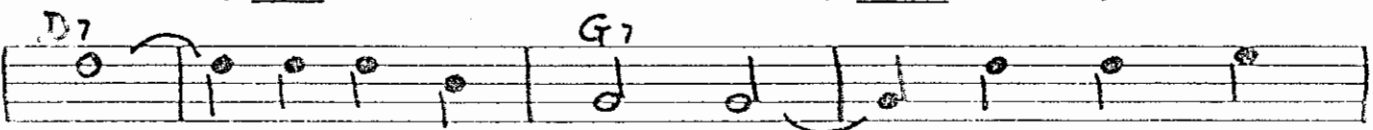
hon - ey Some of these days You'll feel so



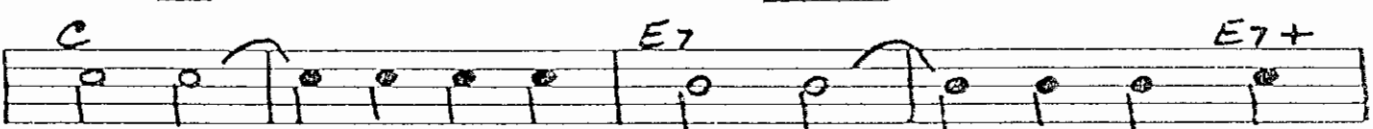
lone - ly You'll miss my hugg - ing, You'll miss my



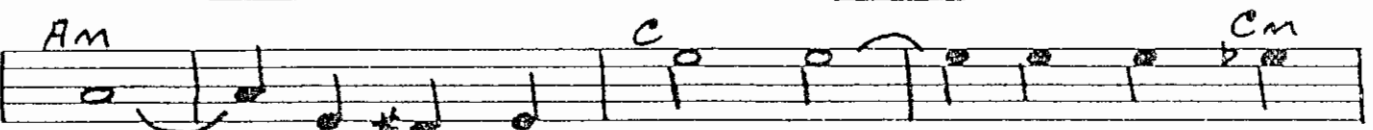
kiss - ing You'll miss me hon - ey When your a -



- way I feel so lone - ly Just for you



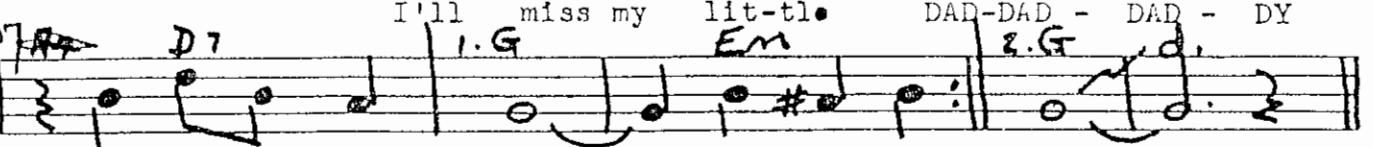
on - ly For you know hon - ey You've had your



way And when you leave me You know 'twill



grieve me You'll miss your lit-tle BA----- BY-----
I'll miss my lit-tle DAD-DAD - DAD - DY



Yes some of these days. ----- Days. -----

IF YOU KNEW SUSIE

< IF YOU KNEW SUSIE > (1925)

If you knew Su - sie like I know Su - sie
 Oh; Oh; Oh; what a girl; There's
 none so clas - sy as this fair Las - sie,
 Oh; Oh; Ho - ly Mos - es; What a chas - sis,
 We went ri - ding She did - n't BALK -----
 Back from Yon - kers I'm the one that had to walk, If
 you knew Su - sie like I know Su - sie
 Oh; Oh; what a girl. ----- girl. -----

SUZIE

Handwritten musical score for "SUZIE". The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The melody is written in a simple, accessible style, with notes and rests clearly marked. Chords are indicated by letters (G7, C, Am, A2, B, C, D7, E, F, Bb) and fingerings (1, 2, 3, 4, 5) are provided for many of the notes. The lyrics are written below the staff, and the overall structure is that of a folk or pop song.

Chords and fingerings shown in the score include: G7 (1, 2, 3, 4, 5), C (1, 2, 3, 4, 5), Am (1, 2, 3, 4, 5), A2 (1, 2, 3, 4, 5), B (1, 2, 3, 4, 5), C (1, 2, 3, 4, 5), D7 (1, 2, 3, 4, 5), E (1, 2, 3, 4, 5), F (1, 2, 3, 4, 5), Bb (1, 2, 3, 4, 5).

Lyrics: If you know Su-sie like I know Su-sie
Oh; Oh; Oh; what a girl; There's
none class-ny us this fair Les-sie,
Oh; Oh; Ho-ly Mos-es; What a chus-sis.
We went ri-ding She did-n't BALK
Back from Yon-kers I'm the one that had to walk, If
you know Su-sie like I know Su-sie
Oh; Oh; what a girl girl

OLD GREEN RIVER

I've Been Floating Down The Old Green River

Chorus

F **C#dim** **D7**

I've been float - ing down the old Green Riv - er on the

G7

good ship Rock & Rye. But we

C7

drift - ed to far, we got stuck on a bar, I was

F **Bb** **Bbm** **F** **Bb** **Bbm** **F**

feel - ing a - lone, wish - ing I were home, The

F7 **Bb7**

ship went down with the cap - tain and crew,

D7 **D+7** **G7** **C7**

There was on - ly one thing left for me to do, I

F **C#dim** **D7**

had to drink that whole GREEN RIV - ER, just to

G7 **C7** 1. **F** **C7** 2. **F**

get back home to you. We were you.

Arranged By James L. Bottorff - 2008

Words by Bert Kalmer, Music by Joe Cooper - Copyright 1915 by Waterson, Berlin & Snyder Co.

The Old Green River -1-

Chords: F, F, C, F, F, Db7, D7

Chords: G9, G7, Gb7, G7, C7

Chords: C7, B7, C7

Chords: F, F, F, C7, F, F

Chords: F, F9, F7, Bb

The image shows a handwritten musical score for the song "The Old Green River". It consists of four systems, each with a guitar chord chart and a corresponding melody line on a five-line staff. The chords are written above the guitar charts. The melody line is written in treble clef with a key signature of one flat (Bb). The score includes various guitar techniques such as barre (indicated by 'x' over a fret number), bends (indicated by a curved arrow), and natural harmonics (indicated by a '+' sign). The guitar charts show fingerings for each chord, with some chords marked as "X" (muted) or "0" (open string). The melody line includes notes, rests, and accidentals (sharps and flats). The score is written in a clear, legible hand.

The Old Green River - 2 -

Bb D7 D7 G9 G7 B9

[illegible]

C9 F C F F Db7 D7

D7 0 0 G9 G7 C7 0 F D#dim C9

The image shows a sequence of guitar fretboard diagrams for the following chords: D7, G9, G7, C7, F, D#dim, and C9. Each diagram is a 6-string fretboard with dots representing finger positions. Above the diagrams are labels for each chord: D7, G9, G7, C7, F, D#dim, and C9. Some diagrams have additional markings: '0' above the first three, '4' above the fourth, '5' above the fifth, '8' above the sixth, and '1', '2', '3' above the seventh, eighth, and ninth respectively. The final diagram (C9) is crossed out with a large 'X'.

F Bmi F

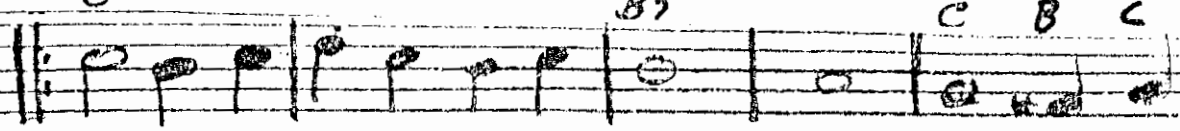
WHISPERING

(C+Eb)

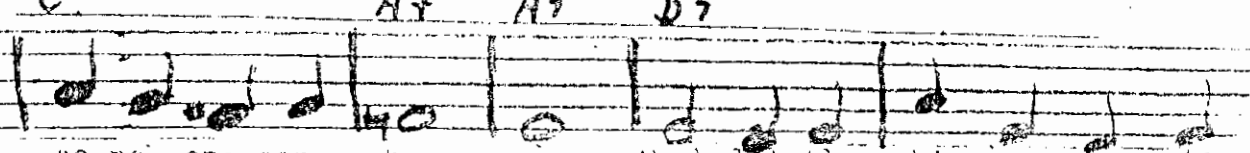
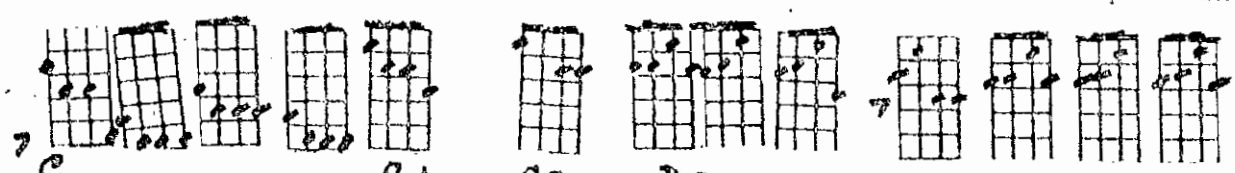
WHISPERING - (1920)

(C) 

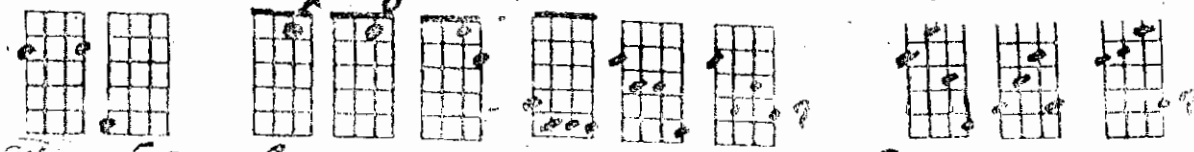
(Eb) 



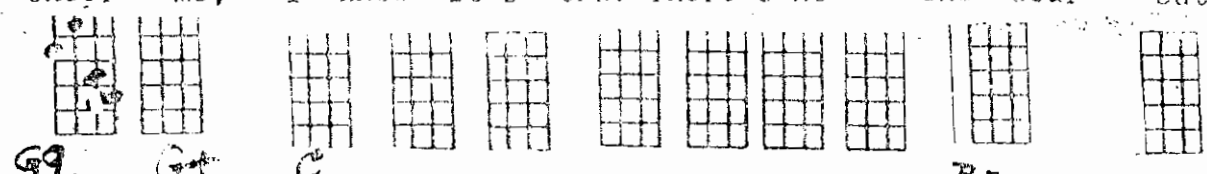
Whis-per-ing while you cud-dle near me, Whis-per-ing



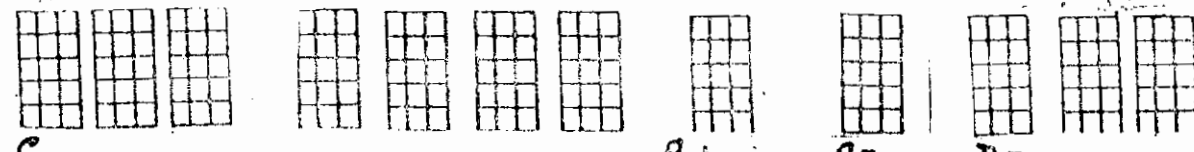
so no one can hear me, Each lit-tle whis-per seems to



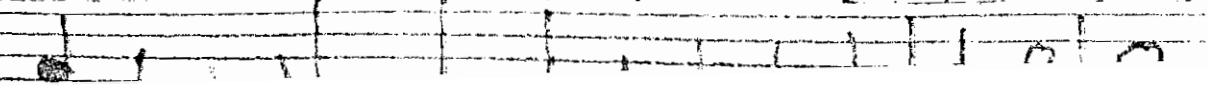
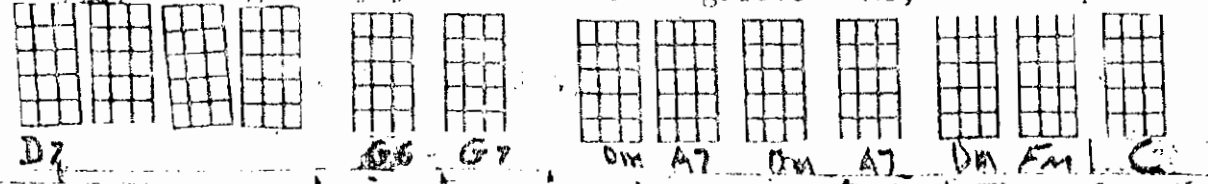
cheer me, I know it's true There's no one dear but



you, Your whis-per-ing why you'll nev-er leave me,



Whis-per-ing why you'll nev-er grieve me, Whis-per and



2

C B C B C B7 E7 C CM C

Whis-per-ing while you sud-dle near me, Whis-per-ing

EF C CM C A+ A7 D7 D7 D7

so no one can hear me, Each lit-tle whis-per seems to

GG G7 C B C AM CM7 G7

cheer me, I know it's true There's no one dear but

G7 G7 C B C E C B7 B7

you, Your'o whis-per-ing why you'll nev-er leave me,

C CM C F C CM C A+ A7 D7 D7 D7

Whis-per-ing why you'll nev-er grieve me, Whis-per an

D7 GG G7 Dm A7 Dm A7 Dm Fm

3

Handwritten musical notation for the first line. It includes guitar chords: C, B, C, F, C, B, C, B7, B9, and C. The melody is written on a five-line staff with a treble clef and a key signature of one sharp (F#).

Whis-per-ing while you cud-dle near me, Whis-per-ing

Handwritten musical notation for the second line. It includes guitar chords: C, A+, A7, D7, and D7. The melody continues on the five-line staff.

so no one can hear me, Each lit-tle whis-per seems to

Handwritten musical notation for the third line. It includes guitar chords: G6, G7, C, E6, and G7. The melody continues on the five-line staff.

cheer me, I know it's true There's no one dear but

Handwritten musical notation for the fourth line. It includes guitar chords: G+, C, B, C, E, C, B, C, B7, and B9. The melody continues on the five-line staff.

you, Your'e whis-per-ing why you'll nev-er leave me,

Handwritten musical notation for the fifth line. It includes guitar chords: C, A+, A7, and D7. The melody continues on the five-line staff.

Whis-per-ing why you'll nev-er grieve me, Whis-per an

Handwritten musical notation for the sixth line. It includes guitar chords: D7, D7, D7, G6, G7, Dm, A7, Dm, A7, Dm, and Fm. The melody continues on the five-line staff.

WHO'S SORRY NOW?

< WHO'S SORRY NOW >

(1923)

CHORUS

Who's sor-ry now? Who's sor-ry now? Who's heart is
 ach-ing for break-ing each vow? Who's sad and blue? Who's cry-ing
 too? Just like I cried ov-er you. Right to the end,
 Just like a friend, I tried to warn you some- how.
 You had your way, Now you must pay; I'm glad that
 you're sor-ry now. ----- now.

HARMONY

Who's sor-ry now? Who's sor-ry now? Who's heart is
 ach-ing for break-ing each vow? Who's sad and blue? Who's crying
 too? Just like I cried ov-er you. Right to the end,
 Just like a friend, I tried to warn you some- how. -----
 You had your way, Now you must pay; I'm glad that
 you're sor-ry now. ----- now.

Who's Sorry Now

Who's sor-ry now? Who's sor-ry now? Who's heart is

ach-ing for break-ing each vow? Who's sad and blue? Who's cry-in,

too? Just like I cried ov-er you. Right to the end,

Just like a friend, I tried to warn you some- how.

You had your way, Now you must pay; I'm glad that

I'm glad that

YEARNING

< YEARNING >

1925

Handwritten musical score for the song "YEARNING". The score is written on ten staves, each with a key signature of one flat (Bb) and a common time signature (C). The melody is written in a single line on a five-line staff. Chords are indicated by letters above the staff: F, Bb7, C7, Am, E7, and 1.F. The lyrics are written below the staff, with some words hyphenated across staves. The score ends with a double bar line and a repeat sign.

Yearn - ing, just for you, That's
all I do my dear, -----
Learn - ing, why I'm blue, I
wish that you were near, -----
smiles have turned to tears, -----
Days have turned to years, -----
Yaern - ing, just for you, I
hope you're yearn - ing too. ----- too: -----

YEARNING

YEARN - ING, JUST FOR YOU, THAT'S ALL I DO MY DEAR

LEARN - ING WHY I'M BLUE I WISH THAT YOU WERE NEAR.

SMILES HAVE TURNED TO TEARS, DAYS HAVE TURNED TO YEARS.

YEARN - ING JUST FOR YOU, I HOPE YOU'RE YEARN - ING TOO.

YEARNING

2

F B^b7 F B^b C7 F

YEARN - ING, JUST FOR YOU, THAT'S ALL I DO MY DEAR

F B^b7 F B^b C7 F

LEARN - ING WHY I'M BLUE I WISH THAT YOU WERE NEAR

A^m E7 A^m C7

SMILES HAVE TURNED TO TEARS, DAYS HAVE TURNED TO YEARS.

F B^b7 F B^b C7 F

YEARN - ING JUST FOR YOU, I HOPE YOU'RE YEARN - ING TOO.

YEARNING

3

F B^b7 F B^b C7 F

YEARN - ING, JUST FOR YOU, THAT'S ALL I DO MY DEAR

F B^b7 F B^b C7 F

LEARN - ING WHY I'M BLUE I WISH THAT YOU WERE NEAR.

A^m E7 E9 A^m C7

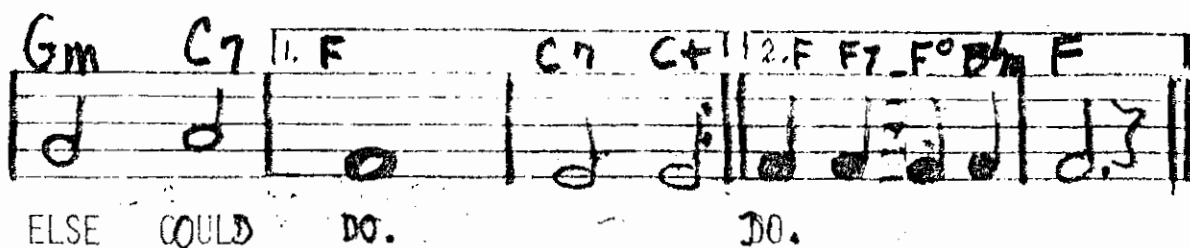
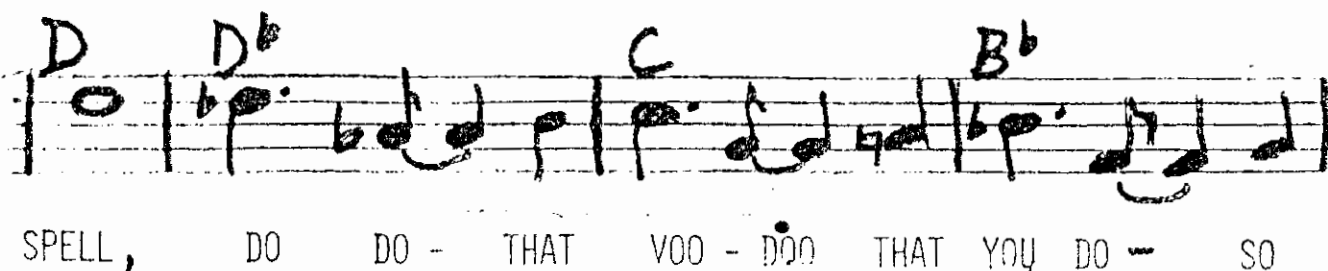
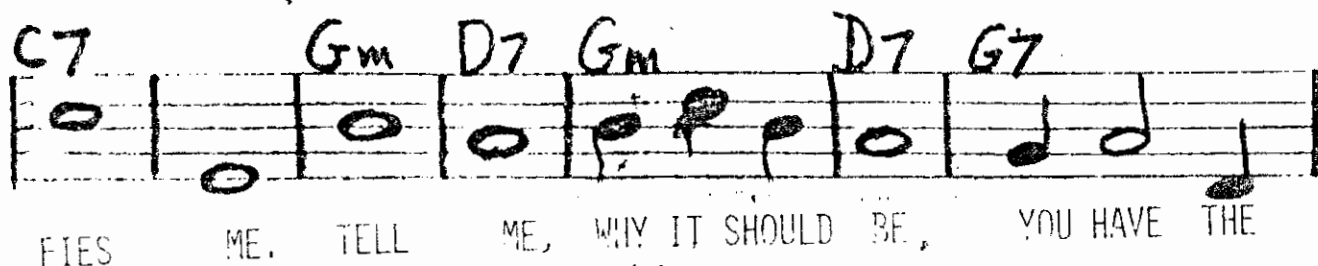
SMILES HAVE TURNED TO TEARS, DAYS HAVE TURNED TO YEARS.

F B^b7 F B^b C7 F

YEARN - ING JUST FOR YOU, I HOPE YOU'RE YEARN - ING TOO.

YOU DO SOMETHING TO ME

YOU DO SOMETHING TO ME



You Do SOMETHING TO ME

F

F E F F F F F C7

Gm D7 Gm D7 G7 G7 C7 C7

F Ab C7 D Db C Bb Am C7

E F F D7 G7 Gm C7 F

YOU DO SOMETHING TO ME

Diagram 1: F major triad (1, 3, 5) on strings 1-3, fret 1.
Diagram 2: E major triad (1, 3, 5) on strings 2-4, fret 2.
Diagram 3: F major triad (1, 3, 5) on strings 3-5, fret 1.
Diagram 4: F major triad (1, 3, 5) on strings 4-6, fret 1.
Diagram 5: F major triad (1, 3, 5) on strings 5-6, fret 1.
Diagram 6: F major triad (1, 3, 5) on strings 5-6, fret 1.
Diagram 7: C7 major triad (1, 3, 5) on strings 1-3, fret 8.
Diagram 8: C7 major triad (1, 3, 5) on strings 2-4, fret 8.

F F F F F F C7 C7

Staff notation for the first system, showing whole notes for each chord: F, E, F, F, F, F, C7, C7.

Diagram 1: D7 major triad (1, 3, 5) on strings 1-3, fret 5.
Diagram 2: D7 major triad (1, 3, 5) on strings 2-4, fret 4.
Diagram 3: D7 major triad (1, 3, 5) on strings 3-5, fret 5.
Diagram 4: D7 major triad (1, 3, 5) on strings 4-6, fret 4.
Diagram 5: D7 major triad (1, 3, 5) on strings 5-6, fret 5.
Diagram 6: D7 major triad (1, 3, 5) on strings 5-6, fret 5.
Diagram 7: C7 major triad (1, 3, 5) on strings 1-3, fret 2.
Diagram 8: C7 major triad (1, 3, 5) on strings 2-4, fret 2.

Fm D7 Fm D7 C7 C7 C7 C7

Staff notation for the second system, showing whole notes for each chord: Fm, D7, Fm, D7, C7, C7, C7, C7.

Diagram 1: F major triad (1, 3, 5) on strings 1-3, fret 3.
Diagram 2: F major triad (1, 3, 5) on strings 2-4, fret 3.
Diagram 3: F major triad (1, 3, 5) on strings 3-5, fret 5.
Diagram 4: F major triad (1, 3, 5) on strings 4-6, fret 4.
Diagram 5: F major triad (1, 3, 5) on strings 5-6, fret 3.
Diagram 6: F major triad (1, 3, 5) on strings 5-6, fret 3.
Diagram 7: Bb major triad (1, 3, 5) on strings 1-3, fret 12.
Diagram 8: Bb major triad (1, 3, 5) on strings 2-4, fret 12.

F F# C7 D D# C Bb Am C7

Staff notation for the third system, showing whole notes for each chord: F, F#, C7, D, D#, C, Bb, Am, C7.

Diagram 1: E major triad (1, 3, 5) on strings 1-3, fret 7.
Diagram 2: E major triad (1, 3, 5) on strings 2-4, fret 2.
Diagram 3: E major triad (1, 3, 5) on strings 3-5, fret 7.
Diagram 4: E major triad (1, 3, 5) on strings 4-6, fret 4.
Diagram 5: E major triad (1, 3, 5) on strings 5-6, fret 7.
Diagram 6: E major triad (1, 3, 5) on strings 5-6, fret 7.
Diagram 7: F major triad (1, 3, 5) on strings 1-3, fret 2.
Diagram 8: F major triad (1, 3, 5) on strings 2-4, fret 7.

E F B7 G Bb C7 F F#

Staff notation for the fourth system, showing whole notes for each chord: E, F, B7, G, Bb, C7, F, F#.

MAYBE

< MAYBE >

1935

May - be you'll think of me,

When you are all a - lone,

May - be the one who is wait - ing for you

will prove un - true Then what will you do.

May - be you'll sit and sigh, wish - ing that

I were near, then, May - be you'll ask me to

come back a - gain, And May - be I'll say May -

be. be.

1. G A7 D7 2. G

MAYBE

Handwritten musical score for the song "MAYBE". The score is written on eight staves, featuring a key signature of one sharp (F#) and a 4/4 time signature. The chords and notes are as follows:

- Staff 1:** Chords: G, E7, A7. Notes: G4 (half), G4 (half), A4 (quarter), B4 (quarter), G4 (half).
- Staff 2:** Chords: D7, D+ G, D7. Notes: A4 (quarter), B4 (quarter), G4 (half), G4 (half), A4 (quarter), B4 (quarter).
- Staff 3:** Chords: G, G-, D7. Notes: A4 (quarter), B4 (quarter), G4 (half), G4 (half), A4 (quarter), B4 (quarter).
- Staff 4:** Chords: D7, D7, F# G. Notes: A4 (quarter), B4 (quarter), G4 (half), G4 (half), A4 (quarter), B4 (quarter).
- Staff 5:** Chords: G, E7, A7, D7. Notes: G4 (half), G4 (half), A4 (quarter), B4 (quarter), G4 (half), G4 (half).
- Staff 6:** Chords: D7, D+ G, G+, C, E7. Notes: A4 (quarter), B4 (quarter), G4 (half), G4 (half), A4 (quarter), B4 (quarter).
- Staff 7:** Chords: Am, E7, Am, A7, E7, G, E7, A7, D7. Notes: A4 (quarter), B4 (quarter), G4 (half), G4 (half), A4 (quarter), B4 (quarter).
- Staff 8:** Chords: 1. G, A7, D7, 2. G. Notes: A4 (quarter), B4 (quarter), G4 (half), G4 (half), A4 (quarter), B4 (quarter).

MAYBE

2

Handwritten musical score for "MAYBE". The score is written on eight staves, each with a key signature of one sharp (F#) and a common time signature (C). The chords and notes are as follows:

- Staff 1:** Chords: G, E7, A7. Notes: G4, A#4, G4, A4.
- Staff 2:** Chords: D7, D+ G, D7. Notes: D4, E4, F#4, G4.
- Staff 3:** Chords: G, Bb- (with a slash through the B), D7. Notes: G4, A4, Bb4, C5.
- Staff 4:** Chords: D7, D7 C F# G. Notes: D4, E4, F#4, G4.
- Staff 5:** Chords: G, E7, A7, D7. Notes: G4, A#4, G4, A4.
- Staff 6:** Chords: D7 D+ G, G+ C, E7. Notes: D4, E4, F#4, G4.
- Staff 7:** Chords: Am E7 Am A7, Eb7 G E7, A7 D7. Notes: A3, B3, C4, D4, E4, F#4, G4.
- Staff 8:** Chords: 1. G A7 D7, 2. G. Notes: G4, A4, B4, C5.

3

MAYBE

Handwritten musical score for "MAYBE". The score is written on eight staves, featuring various chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4.

Staff 1: G, E7, A7, # (measure 4)

Staff 2: D7, D+ G, D7 (measure 5), D. (measure 6)

Staff 3: G, G- (measure 2), D7 (measure 3), (measure 4)

Staff 4: D7 (measure 1), D7 (measure 2), F# G (measure 3), (measure 4)

Staff 5: G, E7, A7, D7 (measure 4), (measure 5)

Staff 6: D7, D+ G, G+ C, E7 (measure 5), (measure 6)

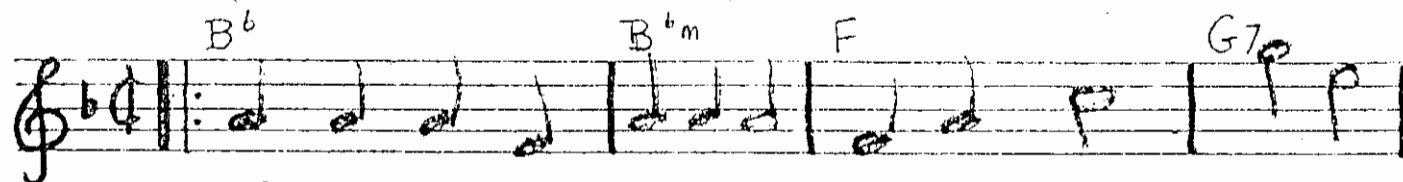
Staff 7: Am, E7AmA7, Eb7 G, E7, A7, D7 (measure 6), (measure 7)

Staff 8: 1. G, A7, D7, # (measure 4), 2. G (measure 5), (measure 6)

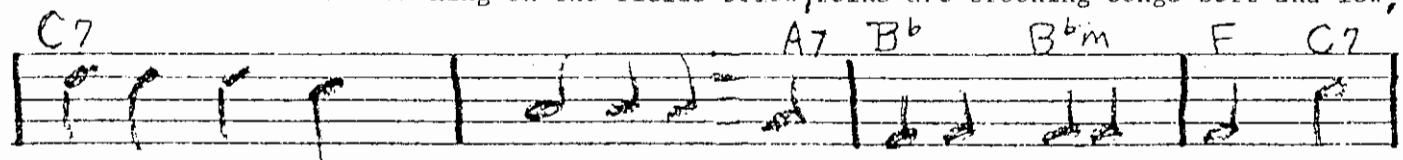
**WHEN IT'S SLEEPY TIME
DOWN SOUTH**

1

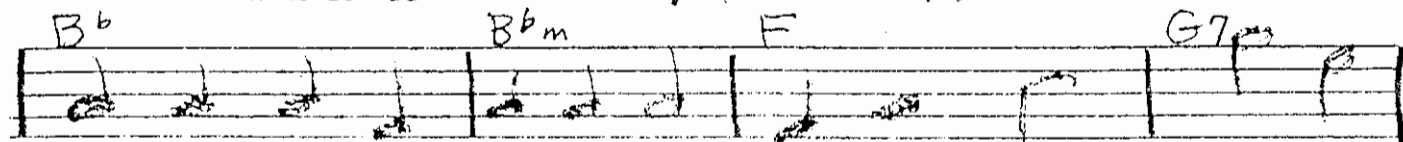
WHEN IT'S SLEEPY TIME DOWN SOUTH



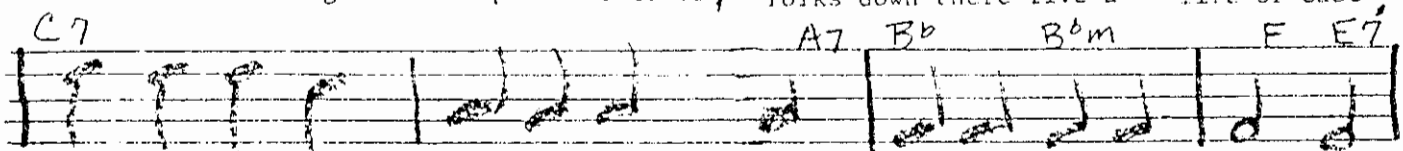
Pale moon shining on the fields below, folks are crooning songs soft and low,



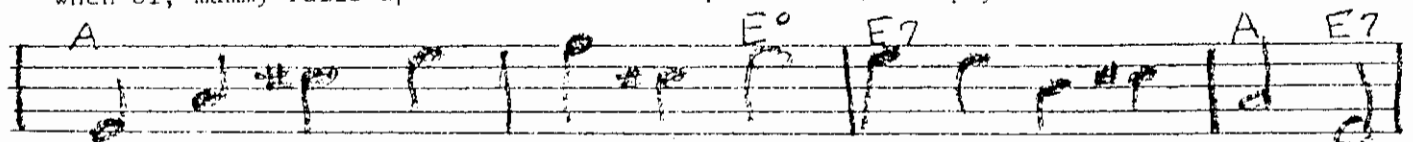
needn't tell me so be- cause I know, it's sleep-y-time down south,



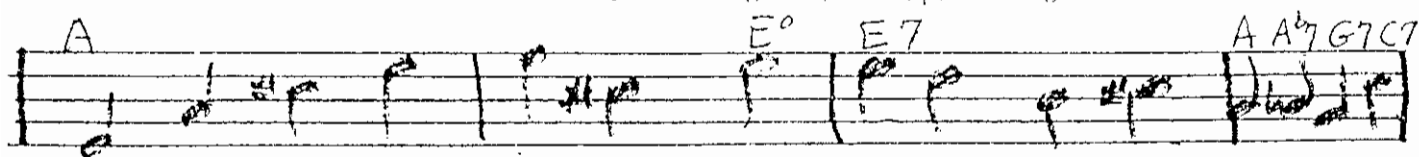
Soft winds blowing thru the pinewood trees, folks down there live a life of ease



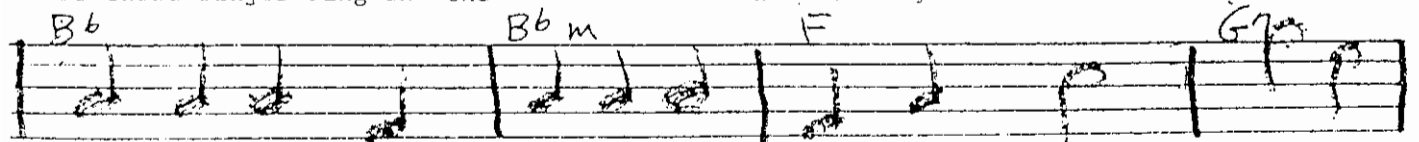
when ol, mammy falls up - on her knees, it's sleep-y-time down south.



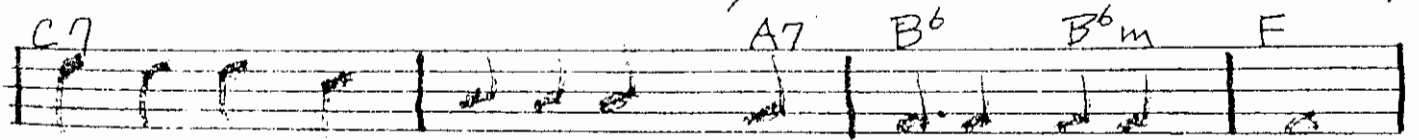
steamboats on the riv-er a- com-in' a- go-in, 'splash-ing the night a - way -



hear those banjos ring-in' the folks are a- sing-in', they dance till break of day.

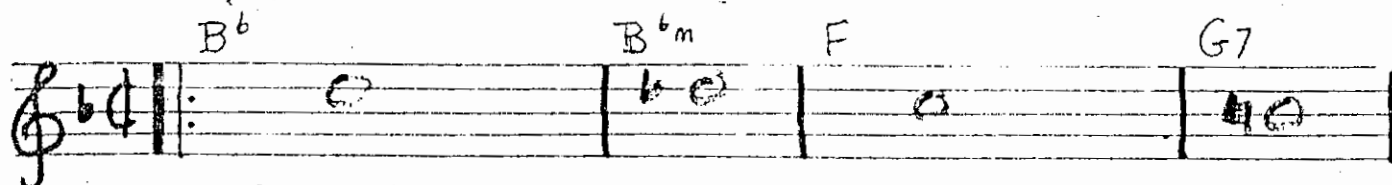


dear old south-land with it's dream-y songs, Takes me back there where I be-long,

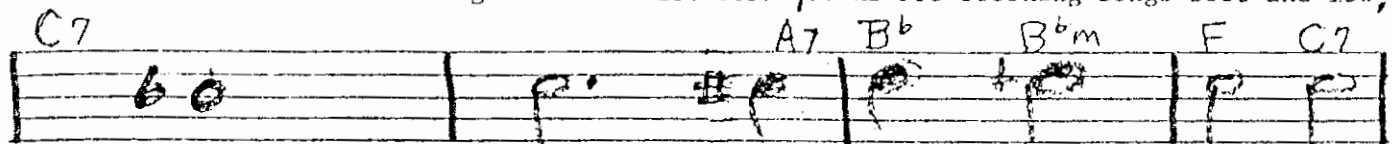


How I'd love to be in mammy's arms, When it's sleep-y-time down south.

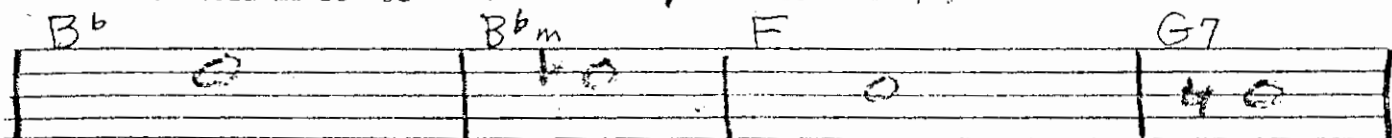
WHEN IT'S SLEEPY TIME DOWN SOUTH



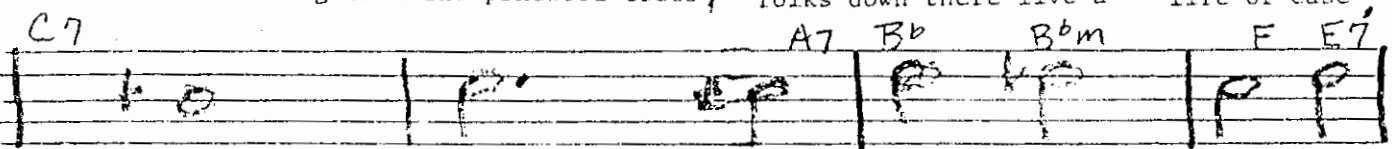
Pale moon shining on the fields below, folks are crooning songs soft and low,



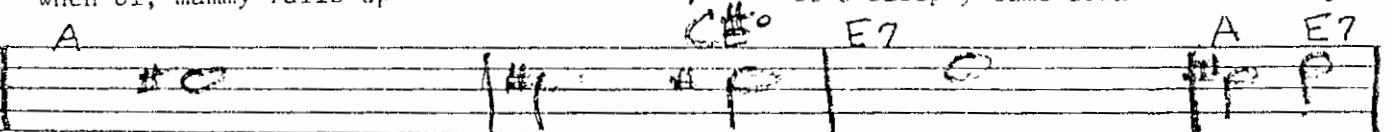
needn't tell me so be- cause I know, it's sleep-y-time down south,



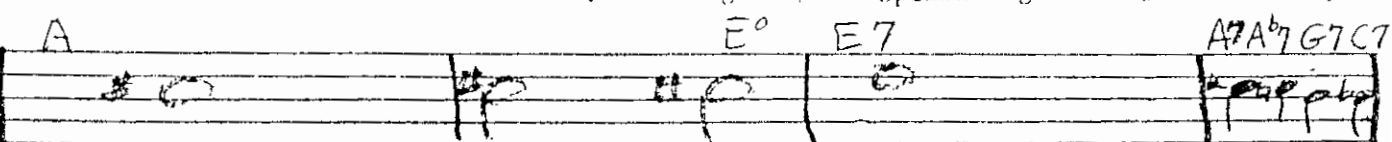
Soft winds blowing thru the pinewood trees, folks down there live a life of ease



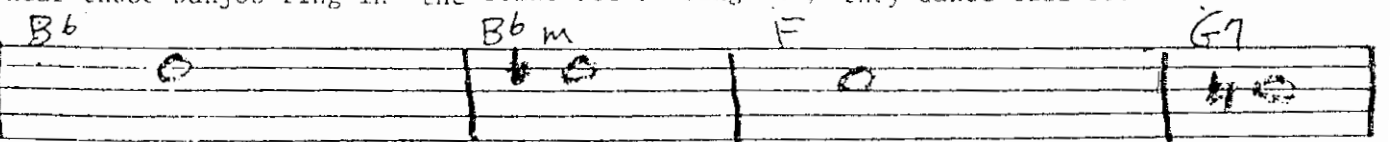
when ol, mammy falls up - on her knees, it's sleep-y-time down south!



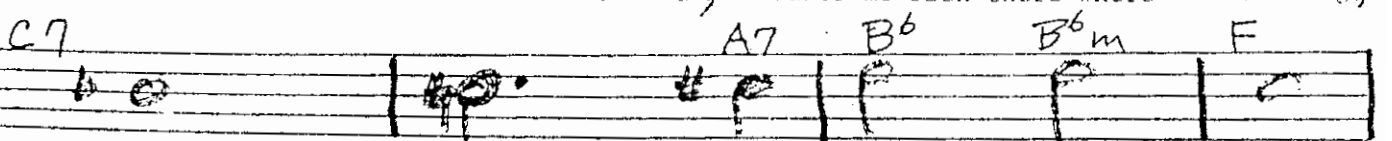
steamboats on the riv-er a- com-in' a- go-in 'splash-ing the night a - way -



hear those banjos ring-in' the folks are a- sing-in', they dance till break of day.



dear old south-land with it's dream-y songs, Takes me back there where I be-long,



How I'd love to be in mammy's arms, When it's sleep-y-time down south.

WHEN IT'S SLEEPY TIME DOWN SOUTH

B^b

B^bm

F

G7

Pale moon shining on the fields below, folks are crooning songs soft and low,

C7

A7

B^b

B^bm

F

C7

needn't tell me so be- cause I know, it's sleep-y-time down south,

B^b

B^bm

F

G7

Soft winds blowing thru the pinewood trees, folks down there live a life of ease

C7

A7

B^b

B^bm

F

E7

when ol, mammy falls up - on her knees, it's sleep-y-time down south!

A

E^b

E7

A

E7

steamboats on the riv-er a- com-in' a- go-in, ' splash-ing the night a - way -

A

E^b

E7

A7

A7

G7

C7

hear those banjos ring-in' the folks are a- sing-in', they dance till break of day.

B^b

B^bm

F

G7

dear old south-land with it's dream-y songs, Takes me back there where I be-long,

C7

A7

B^b

B^bm

F

How I'd love to be in mammy's arms, When it's sleep-y-time down south,

**THE WORLD IS WAITING
FOR THE SUNRISE**

The World Is Waiting For The Sunrise

Chorus

C G+ Am G+ C Am C E⁷
Dear one the world is wait - ing for the sun - rise;

F G⁷ C D⁷ G⁷ G+
Ev - 'ry rose is heav - y with dew. The

C G+ Am G+ C Am C E⁷
thrush on high, his sleep - y mate is call - ing

F G⁷ C A⁷ Fm⁶ G⁷ 1. C G+ 2. C
And my heart is call - ing you! you!

Arranged by James L. Bottorff - 2007

Words by Eugene Lockhart, Music by Ernest Seitz - Copyright 1919 by Chappell & Co. Ltd.

WORLD IS WAITING FOR THE SUNRISE

Handwritten musical score for the song "World Is Waiting For The Sunrise". The score is written on eight staves, each containing a melody line and a corresponding chord progression. The key signature is one sharp (F#), and the time signature is 4/4.

Staff 1: Chords: G+ C, G+ C-, G+. Melody: F#4 (quarter), G4 (half), F#4 (quarter), G4 (half).

Staff 2: Chords: C, E7. Melody: F#4 (quarter), G4 (half), F#4 (quarter), G4 (half).

Staff 3: Chords: F, C, Gm6, A7. Melody: F#4 (quarter), G4 (half), F#4 (quarter), G4 (half).

Staff 4: Chords: D7, G7, G+. Melody: F#4 (quarter), G4 (half), F#4 (quarter), G4 (half).

Staff 5: Chords: C, G+ C-, G+. Melody: F#4 (quarter), G4 (half), F#4 (quarter), G4 (half).

Staff 6: Chords: C, E7. Melody: F#4 (quarter), G4 (half), F#4 (quarter), G4 (half).

Staff 7: Chords: F, C, B, Bb, A7. Melody: F#4 (quarter), G4 (half), F#4 (quarter), G4 (half).

Staff 8: Chords: Fm, G7, G+ 1. C, G7, G+ 2. C. Melody: F#4 (quarter), G4 (half), F#4 (quarter), G4 (half).

2

WORLD IS WAITING FOR THE SUNRISE

Handwritten musical score for the song "World Is Waiting For The Sunrise". The score is written on seven staves, each containing a melody line and a corresponding chord progression. The key signature is one sharp (F#), and the time signature is 4/4.

Staff 1: Melody starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. Chords: G+ C, G+ C-(B7), G+.

Staff 2: Melody starts with a half note C4, followed by a quarter note D4, a half note E4, and a quarter note F#4. Chords: C, E7, E9.

Staff 3: Melody starts with a half note F3, followed by a quarter note G3, a half note A3, and a quarter note B3. Chords: F, C, Gm, A7.

Staff 4: Melody starts with a half note D3, followed by a quarter note E3, a half note F#3, and a quarter note G3. Chords: D7, C, D7, D7, G7, G+.

Staff 5: Melody starts with a half note G3, followed by a quarter note A3, a half note B3, and a quarter note C4. Chords: C, G+ C-(B7), G+.

Staff 6: Melody starts with a half note C4, followed by a quarter note D4, a half note E4, and a quarter note F#4. Chords: C, E7, E9.

Staff 7: Melody starts with a half note F3, followed by a quarter note G3, a half note A3, and a quarter note B3. Chords: F, C, B, Bb, A7.

Staff 8: Melody starts with a half note F#3, followed by a quarter note G3, a half note A3, and a quarter note B3. Chords: Fm, G7, G+ 1. C, G7, G+ 2. C.

3 WORLD IS WAITING FOR THE SUNRISE

Handwritten musical score for the song "World Is Waiting For The Sunrise". The score is written on eight staves, each containing a melody line and a corresponding chord progression. The key signature is one sharp (F#), and the time signature is 4/4.

Staff 1: Melody: G4 (quarter), C5 (quarter), G4 (quarter), E4 (quarter). Chords: G+ C, G+ Eb, G+.

Staff 2: Melody: C4 (quarter), C4 (quarter), E4 (quarter), E4 (quarter). Chords: C, E7.

Staff 3: Melody: F4 (quarter), C4 (quarter), C4 (quarter), E4 (quarter). Chords: F, C, Gm, A7.

Staff 4: Melody: D4 (quarter), G4 (quarter), G4 (quarter), E4 (quarter). Chords: D7, G7, G+.

Staff 5: Melody: C4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter). Chords: C, G+, Eb, G+.

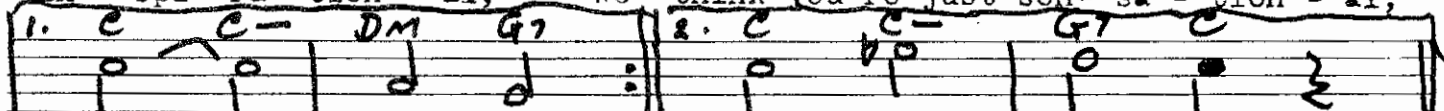
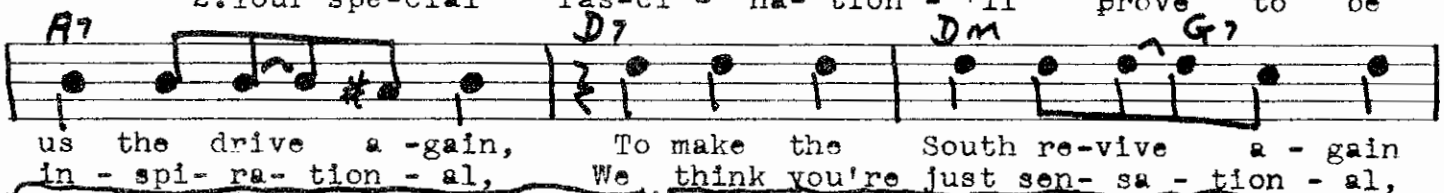
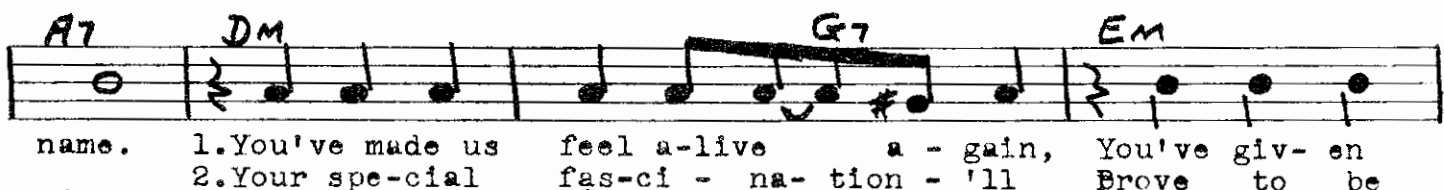
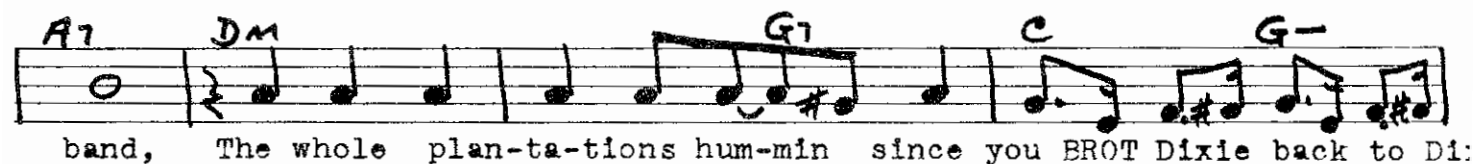
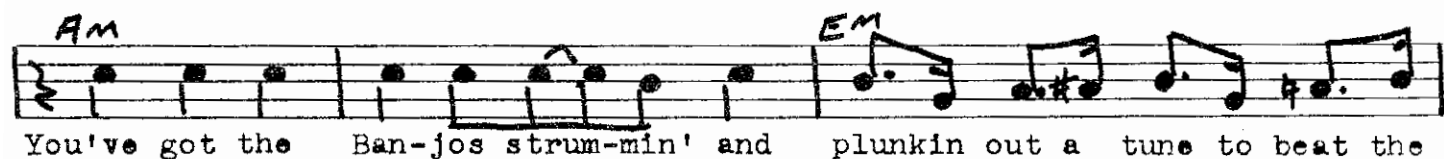
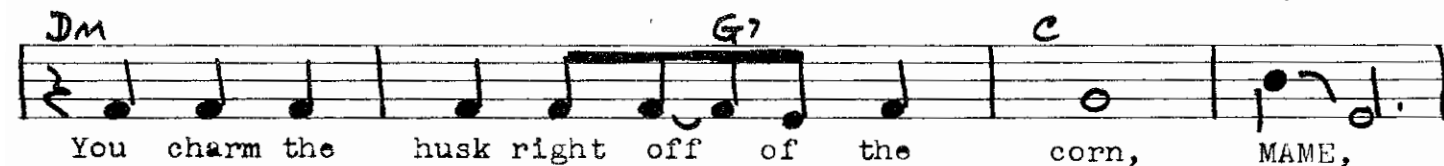
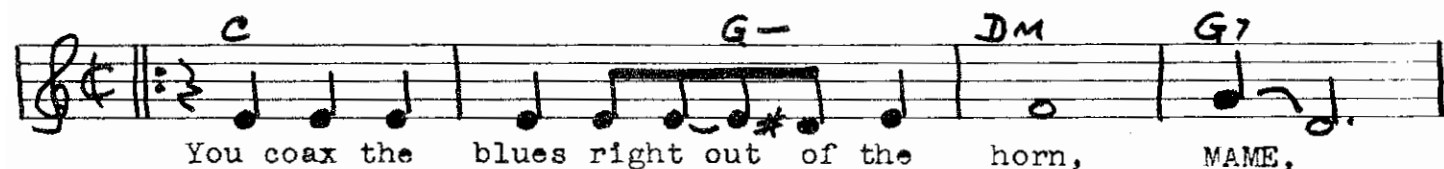
Staff 6: Melody: C4 (quarter), C4 (quarter), E4 (quarter), E4 (quarter). Chords: C, E7.

Staff 7: Melody: F4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter). Chords: F, C, B, Bb, A7.

Staff 8: Melody: Fm4 (quarter), G4 (quarter), G+ (quarter), C5 (quarter). Chords: Fm, G7, G+, 1. C, G7, G+, 2. C.

MAME

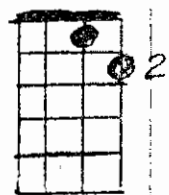
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NAME. -----

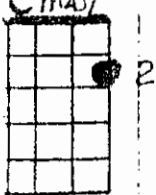
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C



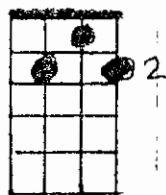
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Cmaj7



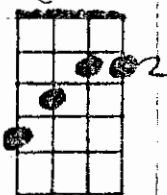
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C6



0213

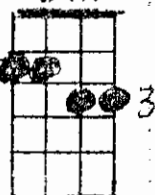
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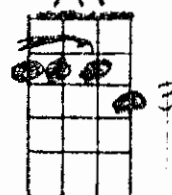
PLECTRUM

Dm



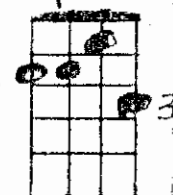
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A+



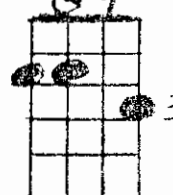
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F



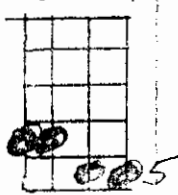
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G9



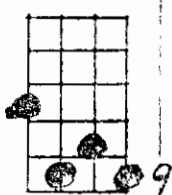
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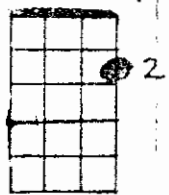
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Cmaj7



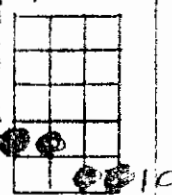
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Cmaj7



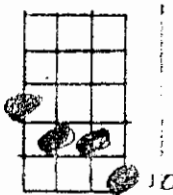
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Am



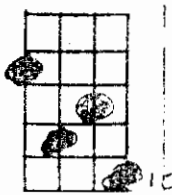
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C+



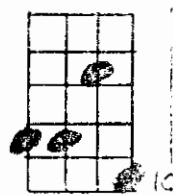
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C

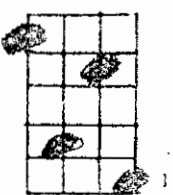


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D9 or D9

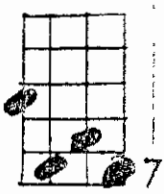


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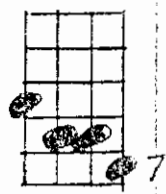
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Dm



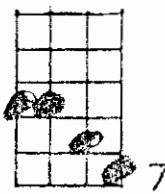
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A+



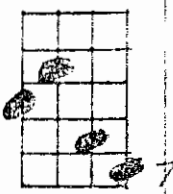
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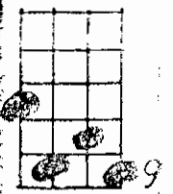
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G9



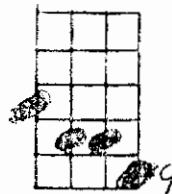
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Em



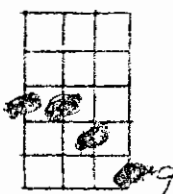
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B+



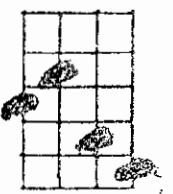
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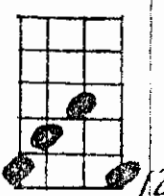
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A9



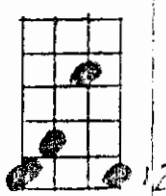
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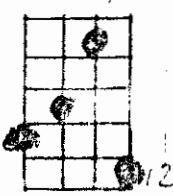
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D7-5



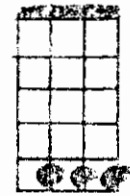
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G7



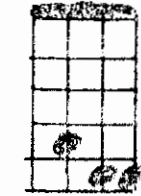
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C



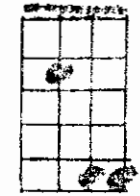
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Cmaj7



0133

C6



0133

G-



3214